Octavo Series. Vol. VI.—No. 2.

AMERICAN LITERARY GAZETTE

"THE PEN IS MIGHTIER THAN THE SWORD."

AND

Publishers' Circular.

LIBRARY OF THE UNIVERSITY OF MICHIGAN

Issued on the 1st and 15th of each Month, at $2.00 per Annum in Advance.

GEORGE W. CHILDS, PUBLISHER, Nos. 628 & 630 CHESTNUT STREET, PHILADELPHIA.

PHILADELPHIA, NOVEMBER 15, 1865.

CONTENTS.

OUR CONTINENTAL CORRESPONDENCE 42
NOTES ON BOOKS AND BOOKSELLERS 43
OBITUARY 45
PERIODICALS 46
BOOK NOTICES 46
ANNOUNCEMENTS 51
BOOKS WANTED 52
LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES 52

LIST OF ADVERTISERS.

American Sunday School Union 71
Appleton, D. & Co. 62
Barnes, A. S. & Co. 72
Bouton, J. W. 65
Carleton 71
Davis, Porter & Company 61
Dodd, M. W. 69
Elliot, D. G. 72
Eyre & Spottiswoode 74
Hamersley, Wm. Jas. 68
Harper & Brothers 76
Hill, Wm. H., Jr. & Co. 69
Hurd & Houghton 60, 61, 70
Lee & Shepard 70
Lippincott, J. B. & Co. 58, 59
Little, Brown & Co. 66
Lockwood, Geo. R. 72
London Agency for American Libraries 74
Merriam, G. & C. 68
Miller, James 68
Nelson, Thomas & Sons 74
New York Bible Society 72
Presbyterian Board of Publication 71
Presbyterian Publication Committee 72
Putnam, G. P. 70
Roberts Brothers 67
Roman, A. & Co. 70
Routledge, George & Sons 64
Scribner & Co. 55, 56, 57
Sever & Francis 70
Sheldon & Co. 63
Steiger, E. 73
Stevens Brothers 75
Ticknor & Fields 54
Townsend, W. A. 64
Trubner & Co. 73
Works of John Marston 73

RATES OF ADVERTISING.

One Page, each insertion	$20.00	Quarter Page, each insertion	$7.00
Half Page, " "	12.00	Eighth Page, " "	4.00

AGENTS IN EUROPE AND ELSEWHERE.

TRÜBNER & CO., 60 Paternoster Row, London.
F. A. BROCKHAUS, Leipsic.
FREDERIC MÜLLER, Amsterdam.
GUSTAVE BOSSANGE & CO., 25 Quai Voltaire, Paris.
CHARLES MUQUARDT, Brussels.
ALBERT DETKEN, Naples.
HENRY LEMMING, 9 Calle de la Paz, Madrid.
GEO. N. DAVIS, 119 Rua Direita, Rio de Janeiro, Brazil, Agent for South America.
A. ROMAN, San Francisco, California, Agent for the Pacific Coast.
STEPHENS & CO., 10 Calle Mercaderes, Habana, Agents for the West Indies.

Subscriptions or Advertisements for the "American Literary Gazette" will be received by the above Agents, and they will forward to the Editor any Books or Publications intended for notice.

OUR CONTINENTAL CORRESPONDENCE.

PARIS, Sept. 30, 1865.

WOULD you attain long life? Love books and marry a shrew. Books will make you domestic; will give you regular and steady habits; will guard you from excesses; make your life monotonous, and yet happy in that healthful monotony; will fill your mind with pleasing thoughts; will preserve you from the languor (fatal to man as rust to steel) of unoccupied hours; will give you Lethe's water whenever you'd fly from the world and forget ungrateful friends or ill-natured enemies; will lift your thoughts to Heaven; will disarm death of terrors. But you must have a shrew joined to you, else books may carry you to an early grave. She will make your blood creep at a slower pace, and yet keep it from stagnation; she will make you value your books without going into a frenzy over them, for every one of them will be won by a battle. "Five dollars for Allibone's Critical Dictionary—and one volume at that! Good gracious, Mr. Caudle, that's half our year's water-rent. And then you must give three dollars and a half for that man 'Alger's Doctrine of a Future Life,' as if all you, Alger, or anybody else knew about a future life were not in the Bible, which you could get for the mere asking at the Bible Society's Office—an example I'd like to see your Geo. W. Childs follow, for once in his life, especially with a man who has been spending his wife's and children's money in that store before Childs took it: a small fortune has gone there. For you bought 'Kane's Arctic Explorations;' another five dollars you threw away, and for what, I'd like to know! What in the world are those arctic regions to you or to anybody else? for they are nothing but a great big refrigerator. Interest in Sir John Franklin! Do you know him? Did he ever invite you to dinner? Did he ever send you a presentation copy? A pretty state of things 'twould be if you took an interest in every lost or dead man you see in type. If Franklin and Kane were fools enough to go there and catch colds, it's no reason why you should make a fool of yourself by spending your money in inquiries after their health. They are dead! Well, then, so much the worse for you to be spending your money to pry into the private affairs of folks that are dead and gone. Why, Mr. Caudle, it is ten minutes past nine, and you don't seem inclined for bed. Finish that chapter! How many chapters are you going to read? Do you mean to break down your health as well as reduce your wife and children to beggary to supply you with oil and coal?" This clamor checks one's spirits; they flow slower, and consequently are longer flowing. There is no such thing as sitting up all night in a fireless room, devouring a new book. There is no musing till midnight over a favorite author. There is no denying one's self dinner for a month to accumulate money for the auction which is going to dispense a valuable library to the highest bidder. There is no wearing unseasonable clothes, there is no privation of fire to purchase a valuable edition which woos one from behind the book importer's window-pane. *She* vetoes all these things, not because she has the right to do so (far otherwise; 'twas obedience she swore at the bridal altar!) not because she has the strength to prevent you: but, sooner than have your ears assaulted by that valorous tongue, sooner than have your eyes irritated by those tears and that sullen pouting, yield, improve on the Scripture command, and

> Honor your *wife* and your daughters,
> That your days may be long in the land.

Unless, indeed, you prefer fame to long days, and then to her "Byron, am I in your way?" you reply "Yes, damnably," in an irritated, vehement tone, which sends her sniffling to her mother's arms, and keeps her there for the rest of your life. But I am not writing for patients with the fever; my ink flows for cool heads that love books, long life, buttons on their shirts, and meals punctually on the table.

I hear you say: "What is he coming to?" I hope to my signature. But what put these reflections into your head? Two things: A most curious history I heard yesterday of the married life of one of the most eminent French literary men (delicacy forbids my repeating it) whose first wife was Mrs. Caudle, and did prevent him from doing justice to his wonderful parts, which he laments with great force in one of his works. And secondly, the career of M. West, who died a few days since at his country-seat in the 97th year of his age. He was devoted to books; he had one of the best private libraries in France; and, despite his great age, he was far from thinking death near; he looked forward to the completion of the Dictionary of the French Academy (whose *Finis* may be expected about 2900), to the publication of the Catalogue of the British Museum, if not to the quadrature of the circle, and the discovery of perpetual motion.

Let me record, too, the death of the Duke de Rivas. This event occurred some time since, but when it was first announced, I was unable to procure particulars which I now lay before you. It is remarkable what a number of noble Spaniards cultivate letters, while the French, Prussian, and Austrian nobility devote their whole time to the most frivolous pursuits. Spain can boast of the Count de Tozeno, the Marquis de Molins, General Ros de Olano, the Marquis de Guad el Jelu, the Duke de Frias, the Marquis de Miraflores, the Marquis de Val de Gamas, the Duke de Rivas, and his son, the Marquis Aunon (who has succeeded to the family title). The Don Angel de Saavedra, Duke de Rivas, entered manhood under uniform. In his eighteenth year he was left for dead on the battlefield of Ocaña, when a private named Buendia discovered him, extricated him from the heap of the slain, and bore him on his shoulders to a place of safety. We next hear of him in political life in his 33d year, when he was a member of the Cortez. Condemned to death by the reactionary party, he fled to London. In 1836 he became a member of the Cabinet of Madrid with Isturitz and Galiano, and during the great insurrection he was pursued by the mob into the very municipal palace. He escaped from their hands by assuming a disguise. Had he been captured, he would unquestionably have been torn to pieces. This agitated life did not deter him from cultivating letters. He became intimate with the Duke de Frias, with Gallego, Quintana, and Martinez de la Rosa. In his twentieth year he published his first poem, "El Paso Honroso," which was followed by "Aliatar," "Malek-Adhel," "The Duke d'Aquitaine," "Doña Blanca Lanuza, the Moorish Bastard," "Historical Romances," and the "Power of Destiny." The latter is his best known work: it is a violent and strange drama. He was a diplomatist as well as a soldier and poet, and represented Spain at this court for several years. The Spaniards thought him an able statesman, and as a writer inferior to none of his contemporaries. Born at Cordova the 10th March, 1791, he was consequently past seventy-four years at his death, which was a sensible relief to him, for he had been during many years past tortured by the greatest pains.

M. de Lamartine has begun to publish in the *feuilleton* of "Le Constitutionnel" his long-promised "Life of Byron." He promises to throw a great deal of new light upon the poet's career. All that has

as yet appeared is, of course, admirably written. It is evident that Lord Byron has always been the poet he most admires. While I am speaking of Byron, let me add, the Italian Government has been publishing the archives of the Austrian police which have been found in the towns recently under that hated thraldom. Among them are the reports of the secret police about Byron, who was closely watched. I hope you may find them interesting. The first is dated Rome, Oct. 2, 1819, and informs the Director of the Police at Venice of Lord Byron's departure: "The first instant, the English nobleman, Lord Byron, set out from here for Venice. This man belongs to the secret society, Ancient Rome. He is quite conversant with belles-lettres, and is thought a tolerably good poet in his own country. He is known in England and in several Italian cities for the exaggeration of his liberal opinions. All these things seemed to me sufficient reasons to keep a vigilant eye (*volger un occhio vigile*) on this fellow (*codesto individuo*), who is so much the more dangerous as by his intellect and fortune he can assemble around him cultivated persons." The agent goes on to ask to be informed when Byron leaves Venice to return to Bologna. The Director-General of the Police at Venice replies: "The moral and political principles of the English nobleman, Lord Byron, are perfectly well known to the police, whose vigilance has constantly been exerted on him. But he has hitherto as carefully concealed his political opinions as he has exhibited his love of pleasure and his weakness for the fair sex. He is almost always engaged in the composition of some poetical work. It is well known that his works contain several offensive propositions; but, as they are written in English, according to the principles of the new Romantic school, they have not been translated, and consequently have not afforded occasion for any important observations. His recent excursion into Romagna seems to have had no object but an intrigue with women. Since his return he has shown no other intention than to pay a visit to Lombardy. If he changes his plans, and turns his face towards the Legations, I shall not fail to inform you by a reserved letter (*via resservata*)." The third report is dated Venice, Nov. 25, 1819, and is addressed to the Governor-General of Venetia: "With the last communications of the imperial royal embassy at Rome, relative to the arrest of one Gaetano Illuminati, of which your Excellency has been so good as to inform me, I have found joined a note about the famous Lord Byron, which I think I am able to rectify. It is stated in this note that Count Guiccioli of Ravenna, an ardent disturber of the public peace, and intimately connected with Byron, recently paid the latter a visit at Venice. That Count Guiccioli should figure among the fevered heads which secretly aim at resuscitating the independence of Italy is not at all improbable when one remembers his principles, and the contempt he has openly and upon every occasion exhibited for the present system of the several Italian Governments; but that he should be just now on an intimate footing with Byron is what I cannot believe for these reasons: A year ago, Byron made the acquaintance of Guiccioli, at the receptions of a Mme. Benzon. He had come to Venice to have a surgical operation performed on his wife, who was ill of scurvy (*sottoporre la propria moglie affetta di scorbuto ad un' operazione chirurgica*). Gallant as he is (*inclinato Byron com' è ben notario alla galanteria*), the first thing Byron did was to begin to make love to Guiccioli's wife, and seeing himself encouraged he followed her to Romagna. After some stay in Romagna, Byron returned to Venice, where soon, to the general stupefaction (*stupore di stutti*), Mme. Guiccioli joined him; she came attended only by a few domestics. Informed that his wife had not come to Venice for her health, but to be near Byron, her husband hastened from Ravenna, on the 6th November last, to snatch his guilty wife (*la traviata moglie*) from her seducer, and carry her back home. Byron, who at present inhabits his palace at Venice, to calm Mme. Guiccioli's transports of grief, and make her consent to quit him, promised to go and see her at Ravenna; but, in reality, his intention is to return to England. Excited by the prospect of the political reforms which are at present discussed in his native land, his intention seems to be to join the radical party, and put all his vigor into their service. His departure is postponed solely in consequence of the illness of his natural daughter. The quality and the nature of the several political and literary productions of Byron forbid doubt that he he is one of the great ringleaders of the Romantic school, the name under which is at present known that new form of style introduced by some innovating minds; but this sect (*setta*) seems perfectly distinct, at least up to this time (*almeno finora*), for the secret society, styled Ancient Rome, which has been founded in Italy." It is rather ludicrous to see the Roman-tic school confounded with the political secret society called Ancient Rome! Secret police are ever making such stupid blunders!

M. Keller will write a life of the late Gen. de Lamoricière; all the family papers will be placed in his hands . . . It is said the de Bourgollys in M. Edmond About's last novel is a portrait of the Duke de Grammont Caderousse, the man of fashion here who died this week . . . I end by laying before you the titles of the more important publications made during the last fortnight: "Gratiolet's Physiognomy and Motions of Expression;" the 39th edition of "Picciola;" the 16th edition of "Eugénie de Guérin's Journal;" M. Claude Bernard's "Lectures on the Properties of Living Tissues;" the 16th vol. of B. Haureau's "Gallia Christiana;" M. Michel Nicolas's "Studies on the Apocryphal Evangelists;" M. Eug. Tenot's "The (French) Provinces in Dec. 1851" (a very curious and valuable picture of the *coup d'état* in the French provinces); and M. de Puymaigre's Popular Songs, collected in the neighborhood of Metz. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Illustrated and Holiday Books.—It may be convenient to our readers if we collect together in a single paragraph the titles of the illustrated holiday and gift-books which we find on our table. Having examined them all, we are enabled, from personal inspection, to commend them to the trade as works which may be safely ordered even where the sender of the order has not himself had opportunity of examination. The list will be continued during the holiday season.

The Life of a Man Symbolized by the Months of the Year. D. Appleton & Co., New York.

The New Testament of our Lord and Saviour Jesus Christ. D. Appleton & Co., New York.

Christian Ballads. D. Appleton & Co., New York.

The Tribute Book. Derby & Miller, New York.

Gems from Tennyson. Ticknor & Fields, Boston.

Idyls of the King. Ticknor & Fields, Boston.

The Home of Washington. W. A. Townsend, New York.

Songs of Seven. Roberts Brothers, Boston.

The Fables of Æsop. Hurd & Houghton, New York.

The Publisher of Three Journals.—Every person acknowledges that gratitude is due to great authors who instruct, enlighten, and guide us in

our duties, who soothe our days of sickness or sadness, and amuse our leisure with wit and the pleasures that are followed by no regret.

There is another class of literary producers eminently useful; those who furnish mental food not only for the leisure and libraries of the rich and cultured, but for the shelves of the workman and the desk of the clerk; and even for those who have neither shelf nor desk, but literally read as they run. Among these enterprising and intelligent journalists of Philadelphia, there is no one to whom we are so much indebted for intellectual variety and home literature as to Mr. GEORGE W. CHILDS, who now is director of three journals.

1st. THE AMERICAN LITERARY GAZETTE, a semi-monthly, known to all publishers in the United States. In literary intelligence it is the index, we may say, of the Republic of Letters throughout the world. The "Continental Correspondence" is a feature of remarkable ability and usefulness.

2d. THE PUBLIC LEDGER, a daily sheet, is too well and widely known to need description. It has long been distinguished for its editorials. The intelligent writers, in this paper, that is prepared for all classes of people, have been mindful of their great responsibilities; *the moral tone* of its leaders has been and is in accordance with Bible truth. Mr. Childs had but one great evil to reform—*and he did it. The advertising columns* are now kept *clean.* It is worthy of its wonderful popularity.

3d. PHILADELPHIA HOME WEEKLY.—This, the last of the series, is, we are persuaded, to do good service—intellectual and moral—by improving the taste of that large public which goes for its facts and its fiction chiefly to newspapers. Look over the list of contributors. Then you will comprehend that Mr. Childs has been wise and liberal in his arrangements. The best American talent is secured among his host of celebrated writers. That he is in earnest to do good to the whole country by elevating the tone of Family Literature, we have no doubt. May he succeed, and the "Philadelphia Home Weekly" become the newspaper for the Nation!—*Godey's Lady's Book.*

SCRIBNER & Co., New York, are preparing for the holidays some very beautiful and elaborately finished volumes. The "Christian Armor" and "Book of Rubies" will be surpassed by few, if any, works of their class produced during the season. The former is characterized by novelty of plan, for the illustrations comprise a series of richly illuminated plates, emblazoned in gold and silver, in the style of the ancient missal decorations, blended with effects due to modern art. In one of our advertising pages will be found a full statement of the plan of the volume. "The Book of Rubies" will be especially gratifying to swains and damsels, as it contains all the most famous love poems of the language. In addition to their own publications in this department, Scribner & Co. have on hand, just now, an unusually large assortment of fine and valuable English holiday books, presenting the best specimens of London art and workmanship.

THE ARGOSY.—Alexander Strahan & Co., of London and New York, propose to publish a new literary magazine under the above title. Its price will be twenty-five cents a month. In their prospectus the publishers say:—

"In launching 'The Argosy,' her owners and captain anticipate the question, 'Are there not enough of these light magazine craft afloat already?' They answer that their venture will not run into collision with any: she will sail the high seas of literature, and bring her freight from the realms of imagination and fancy. The products of these regions make a market for themselves—their gems, and silks, and spices first creating the desires which they satisfy, and then becoming a necessary part of the common household fare."

This, to be sure, is not a very precise statement of the exact niche to be filled by the new periodical, but for further exhibition of the views of its projectors we are told—

"'The Argosy' will address itself alike to the travelled and the untravelled—to the former seeking to recall the delight of scenes to which distance only lends enchantment, and to the latter to furnish pictures vivid enough to stand in the place of realities. In story-telling it will welcome all who can create 'new worlds of lofty hopes, and fancies chaste and noble,' and who can clothe incidents of natural construction with the real interest of human action and passion. In its essays it will try to display the lights and shadows of our age, bring out its harmonies and discords, aid its aspirations, and laugh at its absurdities. And it is intended that its every page, whether prose or verse, shall attest the presence of that genial poetic spirit from which the best fruits in any gracious art may be anticipated."

A literary magazine which shall be literary only, without lecturing its readers on politics served up in a greater variety of forms than the French treatment of an egg, is a desideratum among us, and will doubtless be successful if it unite the other requisite elements. It seems now scarcely possible to get a quiet nook or corner in our literature, where we may enjoy some "loophole of retreat," without still having the same political themes thrust on us to which, in book, newspaper, sermon, and speech, seasonably and unseasonably, we have been treated *ad nauseam* during the last four years.

SALE OF A PRIVATE LIBRARY.—The library of the late Mr. James A. Suydam is to be sold on the evenings of November 22d and 23d, by Bangs, Merwin & Co., New York. It embraces a great variety of the best editions of English and American standard miscellaneous literature, and richly illustrated books in fine and expensive bindings, together with a number of engravings, etchings, and original drawings. Catalogues may be procured from the auctioneers.

MAGNETIC GLOBES.—A style of globe was patented last year which will not only serve materially in illustrating to younger classes various matters connected with the study of geography, but will also be found a source of amusement in families. It is made of soft iron, and possesses, therefore, the properties of attracting and holding fast any magnetic objects placed upon its surface, even as the earth holds objects fast by the power of gravitation. A box which goes with it contains a dozen objects which may be applied to its surface. Men of different races and colors—Europeans and Asiatics, Ethiopians, Indians, and Esquimaux—may be placed on those parts of the globe which they inhabit; the lion roams in the deserts of Africa, the elephant and the bear in other regions, and ships and steamers are traversing the great deep. We have a miniature world before us. If the globe be made to revolve, the child will see how the sun rises and sets as the earth turns on its axis; how, as it revolves from west to east, presenting its successive faces to the sun, the light comes in the opposite direction, from the east to west, and so passes swiftly around the earth, and, as it passes away, how twilight steals over the earth and night comes down upon the sleeping world. With the globe and its accompanying magnetic objects can be demonstrated the cause of the tides; why an object weighs less at the Equator than at the Poles; and by the shadows of the tiny

inhabitants of this miniature world is proved the rotundity of the earth from north to south; the six months' day and night at the North and South Poles alternately, the changes of the seasons, and many other of the beautiful and marvellous phenomena of the earth. It is well worth the attention of teachers who would at the same time amuse and instruct their pupils. These globes, varying in diameter from five to twelve inches, may be obtained from Scribner & Co., New York.

FABLES.—Why does not some one of our writers give us a volume on The Fable as an element of literature? The biography of Æsop, and the bibliography of the fables written by or attributed to him, would of itself be an interesting chapter. Besides, the comparative literature of Fables would be full of attractiveness. About a year since, there was published in London, by Trubner & Co., a little volume containing a version of numerous Fables prevailing among the Southern Africans. There are ample materials for a valuable work bf this kind, and we are not aware that they have been recently worked up in English by any of our scholars. The names of Lokman, Phædrus, La Fontaine, Dryden, Wilkie, Mandeville, and others would, of course, occur in this connection. Bentley's "Dissertation on the Fables of Æsop" would also open sources of inquiry to the critical student. When shall we announce such an investigation, and who will undertake it?

A DIFFERENCE OF TASTE.—One of our correspondents, a bookseller, writes us that the practice so common of issuing books with the leaves uncut is generally disliked by book-buyers, and sometimes they refuse to purchase books on that account. He incloses a letter from a buyer of "Smith's Bible Dictionary," who tells him: "If you have any influence with book publishers, do beg, plead, and entreat them to cut the leaves, if they have tools to do it; if not, and are too poor to buy, we will get up a contribution and buy them. It is an insult to men, in this enlightened age, to send books with uncut leaves, even for 'fashion sake.'"

TWO NEW NOVELS.—Messrs. Sheldon & Co. have in press and will issue immediately two works of fiction of considerable interest. One is entitled "Esperance." It is by the wife of Prof. Lawrence, of the Theological Seminary, East Windsor, Conn. This lady is best known as the author of "Light on a Dark River," published some years since. She is also the author of "Marion Graham; or, Higher than Happiness." The other is entitled "Marion Rooke; or, Quest of Fortune." Its author is Henry D. Sedley, Esq. It treats of American life and manners, and the author's object is to show the true nature of dollar worship, and how this desire to get rich injures and degrades minds capable of higher aspirations.

"THE FESTIVAL OF SONG" is the title of a new volume of poetic selections to be issued by Bunce & Huntington, New York. The compilation is made by Mr. Frederick Saunders, the author of "Salads" for the "Solitary" and for the "Social." He is one of the librarians of the Astor Library, and will largely avail himself of the stores of that institution. The volume will be profusely illustrated by members of the New York Academy of Design, and these illustrations, together with the type, paper, and binding, will be in the highest style of art. The publishers have spared no expense in securing the perfect finish of the volume. It will be dedicated to William Cullen Bryant.

T. S. ARTHUR.—We notice that Mr. Arthur's last novel, "Nothing but Money," has been republished in London.

"MEN OF THE TIME."—A new and enlarged edition, containing 2500 biographies of living persons of both sexes, more or less celebrated, has just been published in London.

THE BRIDE OF LAMMERMOOR.—M. Fretcher, the celebrated Anglo-French actor, is preparing a new dramatic version of this story, one of the saddest ever written by Walter Scott, which he will produce and perform in at the Lyceum Theatre, London, of which he is lessee.

TENNYSON.—Mr. Leicester Warren has a curious article in the "Fortnightly Review" on the "Bibliography of Tennyson." The improvement in the Laureate's verse is carefully traced through all his various productions, some of which perhaps himself would rather wish forgotten. The additions to his larger poems, in their successive editions, are noted up; and two stanzas from "My Life is full of Weary Days," which date from 1832, are deservedly brought within reach of a fresh class of readers.

CHARLES LAMB.—Bryan W. Procter, better known as "Barry Cornwall," is preparing a life of "Elia." Mr. Procter is now over seventy-eight years old, having been born in 1787. He was a schoolmate of Lord Byron and Sir Robert Peel at Harrow.

W. H. AINSWORTH.—This exhaustless novelist commence a new serial story, entitled "The Constable de Bourbon," in the November number of "Bentley's Miscellany," which he owns and edits.

BOTANY.—Our scientific readers may like to know that the office of Director of Kew Gardens, London, vacant by the death of Sir William Hooker, has been accepted by Dr. Hooker, his son.

"MAJOR JACK DOWNING."—The London "Athenæum" reviews the letters of Major Jack Downing, originally published here about thirty years ago, and treats it as a *new* book, though it was republished a quarter of a century ago by Mr. Murray of London

OBITUARY.

Mr. J. F. HERRING, an English painter, widely known in this country and Canada by the prize-engraving from his "Village Blacksmith," and who painted horses as well as Edwin Landseer painted dogs and deer, has died in London, aged seventy.

The death of Dr. JOSEPH EMERSON WORCESTER, in his eighty-second year, is announced. His first works, designed for scholastic instruction, were geographical and historical. About twenty-eight years ago he devoted his mind to lexicography, for which his learning, accuracy, ability, judgment, and industry eminently qualified him. In 1830, the first edition of his "Comprehensive Pronouncing and Explanatory Dictionary" was published; and his crowning labor was his "Dictionary of the English Language," an illustrated quarto of 1854 pages, published in 1860. Dr. Worcester did not seek to introduce any novelties of orthography, his great merit being that he shows the English language as it *is*, not as a lover of change might fancy it *ought* to be.

Mr. DUDLEY COSTELLO, an English author, whose novels, novelettes, tours, and general contributions to periodical literature have been highly popular, has died at the age of sixty-one.

M. HEIM, the celebrated painter of "The Massacre of the Jews," for which he was decorated by Louis XVIII., and of several fine ceilings in the Louvre, has died at the age of seventy-eight.

Madame ANDELOW, a Sclavonic poet; Dr. MORITZ BAUMERT, late Professor of Chemistry at Bonn; and Dr. FRIEDRICH BACH, the German lyric poet, are also among the recently deceased.

PERIODICALS.

Boston Review. November.

The Duty of Congregationalism to Itself (Rev. E. P. Marvin).—Lyman Beecher.—The Power of Self-Forgetfulness (Rev. A. H. Currier).—Shedd's History of Christian Doctrine (Rev. J. T. M'Collom).—Reminiscences of Life among the Zulu-Kaffirs (Rev. Louis Grout).—The Mother of the Wesleys.—Short Sermons.—Literary Notices.—The Round Table. Boston: No. 11 Cornhill.

United States Service Magazine. October.

Who May Kill in War, and Who May Not.—Siege of Morris Island.—Seeking the Bubble: No. VII. (Lieut.-Col. Irwin).—Brevet Major-General Hugh Judson Kilpatrick.—Pay Department, U. S. Army.—The Blank Cartridge.—Allatoona: Poetry.—Good-By, Old Arm: Poetry.—Literary Intelligence.—Editor's Special Department.—Official Intelligence. New York: Chas. B. Richardson.

New Englander. October.

The Revival of Letters in the 14th and 15th Centuries (Rev. Pres. T. D. Woolsey).—Principles of Art (Rev. Prof. J. M. Hoppin).—A Divine Actor on the Stage (Rev. G. I. Wood.)—The Word made Flesh (Pinckney W. Ellsworth, M. D.).—The Rights of the Nation and the Duty of Congress (Col. W. M. Grosvenor).—Ought Treason against the Government of the United States to be Punished? (Rev. S. W. S. Dutton, D. D.).—Notices of New Books. New Haven: Wm. L. Kingsley.

Biblical Repertory and Princeton Review. October.

The First Miracle of Christ.—Eugénie and Maurice de Guérin.—Hagiology and Hagiolatry of Romanism.—Unitarian Annals.—The Late National Congregational Council.—The Princeton Review on the State of the Country and the Church. Philadelphia: Peter Walker.

Monthly Religious Magazine. November.

The Good Man (C. A. Bartol).—Dr. Hedge and his Critics.—Baby's Little Hat.—Adopting Children.—Hymns from the German.—Morning Side: *continued.*—The Pantheist and the Ass.—Street Talk.—Following God.—A Sunday School Teacher's Lesson.—The Christian's Funeral.—Random Readings. Boston: L. C. Bowles.

Universalist Quarterly. October.

The Supernaturalism of the Old Testament (Rev. G. T. Flanders).—What Entitles One to the Name of Christian (W. R. French).—History of the M. E. Church in the United States of America (Rev. A. St. John Chambre).—Reconstruction (Rev. W. Spalding).—The Study of Natural History (Rev. S. H. McCollister).—The Priesthood of Jesus (Rev. J. G. Adams).—The Great Issue; or, Universalism the Faith of the Future (Rev. B. Peters).—General Review.—Contemporary Literature.—The English Reviews. Boston: N. E. Univ. Pub. House.

Catholic World. November.

Rev. Demetrius Galitzin and the Catholic Settlements in Pennsylvania.—"Dum Spiro Spero."—Constance Sherwood: Chaps. XV. and XVI.—Gleanings from the Natural History of the Tropics.—Winter Signs.—All Hallow Eve: Chaps. XV. to XVII.—The Inventor of the Steam Engine.—The Clouds and the Poor.—Malines and Würzburg: a Sketch of the Catholic Congresses held there.—Properzia Rossi.—The Capuchin of Bruges.—The Daughters of the Duc d'Ayen.—A Few Saturnine Observations.—Slips of the Pen.—Saints of the Desert.—Miscellany. New York: L. Kehoe.

BOOK NOTICES.

HISTORY AND BIOGRAPHY.

The Home of Washington, and its Associations, Historical, Biographical, and Pictorial. New edition, revised, with additions. By Benson J. Lossing. pp. 376. New York: W. A. Townsend.

The first appearance of this work was in 1859. It is now reissued with improvements which render it a still more perfect accomplishment of the object of its author. It is in every respect a unique volume, for there is no other one which covers the same ground, and it is a companion to every other one which treats of the Father of his Country. Without professing to be a biography, it is more personal and lifelike in its reproduction of the man than any mere biography. It is manufactured in an unexceptionable style. The heavy paper is delicately tinted, the printing is in Mr. Alvord's best manner, and one hundred and forty graphic illustrations accompany the text. The general character of the contents has become well known from the large circulation which the volume has attained. Mr. Lossing, the author, has a remarkable aptitude in the production of works of this class. He is fond of investigating localities, he holds a quick and artistic pencil, and his narrative is always vivacious and attractive. The book is now quite opportune. Though both contending parties in the late civil war respected the Washington Mansion and grounds, yet many of the relics have within the last four years been scattered or destroyed, and the only surviving memorial of them is the faithful delineation of them here found. We feel that we are not only calling attention to a work of historical, literary, and artistic merit, but we trust that we are also subserving the interest of patriotism when we invite attention to this beautiful volume.

Life and Character of J. H. Van der Palm, D. D. Sketched by Nicholas Betts, D. D. Translated from the Dutch by J. P. Westervelt. pp. xii., 401. New York: Hurd & Houghton.

Van der Palm was born at Rotterdam, July 17, 1763, and he died September 18, 1840. He was one of the most famous of recent Dutch scholars, Professor of Oriental Languages and Antiquities, also of Sacred Poetry and Eloquence in the University of Leyden, a translator and commentator of the Scriptures, a friend of popular education, and a preacher of Ciceronian polish. His life is here affectionately traced, and ten of his sermons are given, more than half the volume being occupied with the sermons. Those interested in theological pursuits and in the literature of Holland will find the volume quite an agreeable one. It sketches the career of a thoughtful, devout, wise, studious, good, and kind-hearted man. On page 97 we are referred to the lithographic fac-simile of handwriting "which accompanies this work," and on page 162 mention is made of the "likeness which adorns this biographical sketch;" but we have not been so fortunate as to find either fac-simile or likeness in our copy.

History of Friedrich the Second, called Frederick the Great. By Thomas Carlyle. Vol. V. pp. vi., 515. New York: Harper & Brothers.

This is the fifth volume of this well-known work, and it will be completed in one more volume. It contains the 18th and 19th chapters, and covers the period from January, 1757, to April, 1760, and is illustrated with a portrait of Friedrich at the age

of fifty-eight, from a picture by Franke, and also with eleven maps.

THE WAR.

The Tribute Book; a Record of the Munificence, Self-Sacrifice, and Patriotism of the American People during the War for the Union. By Frank B. Goodrich. pp. 512. New York: Derby & Miller.

The preface correctly describes this beautiful volume as "a digest of the ways and means by which the American people, having been taxed to pay three thousand millions of dollars for the prosecution of a war, of their own accord, without tax or toll, collected and expended nearly seventy millions more." The subject is the private generosity, the munificence, the philanthropy of the war, and it is stated that no form in which money has been obtained and expended for any purpose connected with the prosecution of the war, outside of taxation, legislation, and appropriation, has been knowingly omitted. Such is the general character of the contents. On entering a little more into detail, we find the volume divided into twenty chapters, the leading topics of which are—a retrospect of aid rendered to our armies during the Revolutionary War, the earlier aid societies, the United States Sanitary Commission and its auxiliary societies, sanitary fairs, the Western Sanitary Commission, State sanitary commissions and local relief associations, the Christian Commission, the National Freedmen's Relief Association, international relief, aid to East Tennessee, the American Union Commission, the Chambersburg and Savannah relief funds, refreshment saloons, subsistence committees, soldiers' homes, the Fire Ambulance Company of Philadelphia, a thanksgiving dinner in the army and navy, the national Sailors' Home, and testimonials to distinguished commanders. These are the leading subjects, and we have thus set them forth in order that our readers may form some notion of the sweeping range and exhaustive character of the compilation. Even such a notion would be inadequate if it overlooked the innumerable anecdotes, personal details, and local incidents which are interwoven into the narrative. We may add that the method of treatment is not that of generalities, but names, amounts, lists, dates, and figures are all specifically given. Thus, nine pages are occupied with a list of the subscribers to the Philadelphia bounty fund in July, August, and September, 1862—a list by the way which, Mr. Goodrich says, "is perhaps the most remarkable to which the rebellion has given birth." Next to the contents of a volume, the other great element of its value is its appearance, and we have no hesitation in saying that in this particular "The Tribute Book" is one of the most admirably manufactured books that has yet appeared in this country. No money has been spared by the projectors and the publishers of the work in procuring the best talent. The paper is of unexceptional quality and daintiness. Mr. Alvord, as electrotyper and printer, gives us a beautiful specimen of his skill, and the binder in manipulating his Turkey morocco has properly had an eye no less to durability than to ornamentation. But we have not yet referred to the illustrations. These are one hundred and forty-seven in number, wood engravings, executed in the very highest style of the wood engraver's art. The designs are all original and by artists of national reputation, such as Nast, Fenn, Hows, Shearman, Herrick, Hoppin, Waud, Hockstein, Hitchcock, and others of no less merit. There are altogether about thirty odd designers and engravers who have contributed to the artistic portion of the book. The volume will become not only an enduring national memorial, but may be regarded as a trophy of the book-making art of the country. We deem it but sheer justice thus to have called attention to it. It is one of those works which in its particular department will never be superseded, and its money value will increase with the lapse of time. The edition of a work of this elaborate and costly character is necessarily limited, and as it is sold mainly by subscription, and is not, we believe, to be found in the book-stores, those desiring the work, who are not called upon by a canvasser, and are not within reach of an agent, should make early application to Derby & Miller, the publishers, if they would be supplied from the few remaining copies on hand. In Philadelphia the agent is T. B. Pugh, Sixth and Chestnut Streets, where a specimen copy may be seen.

America; the Origin of her Present Conflict; her Prospect for the Slave and her Claim for Anti-slavery Sympathy; illustrated by Incidents of Travel, during a Tour in the Summer of 1863, *throughout the United States, from the Eastern Boundaries of Maine to the Mississippi.* By James William Massie, D. D., LL.D. pp. viii., 472. London: John Snow.

Dr. Massie was one of a deputation appointed to convey to ministers in America the address adopted at the ministerial anti-slavery conference held in the Free Trade Hall, Manchester, June 3d, 1863. We do not care to say much about the Doctor or his book. He seems to have had a very exalted idea of what he complacently styles his "mission," and to have sought every opportunity of having it recognized by public meetings and personal receptions. Not only did he crave general notoriety, but he thrust himself upon the notice of public functionaries, and intruded himself and his "mission" even upon the quiet of private individuals. Thus, on page 164, we are told that when in Philadelphia he spent a morning in hunting up a clergyman of really great and unobtrusive merit, and "expostulated" with him for not taking "any active participation" with others in glorifying James William Massie, D. D., LL. D., and "asked him to respond to our [his] address by speech or letter." The itinerant ambassador left the gentleman "convinced that some personal matter was the stumbling-block." The nature of that personal matter is quite obvious. Our author is full of wise advice to the American people, he abounds in dogmatic opinions, and writes very indifferent English. If, after the lecturing of this missionary mentor, we fail to be profited, the worst punishment that could befall us would be a repetition of the "mission" and another such book.

Mr. Ambrose's Letters on the Rebellion. By John P. Kennedy. pp. vii., 246. New York: Hurd & Houghton.

These letters were written at intervals from the close of the second year of the Civil War down to the restoration of peace, after the surrender of Lee. They were addressed to the author's old friend Mr. Seaton, of the "National Intelligencer," and, with the exception of the last, were published in that paper. They are written in a spirit of friendship, and mainly with a view to the restoration of good-will "south of the line." They are marked by a pervading tone of calmness, and contain many thoughtful suggestions.

Prison Life in the South; at Richmond, Macon, Savannah, Charleston, Columbia, Charlotte, Raleigh, Goldsborough, and Andersonville, during the years 1864 *and* 1865. By A. O. Abbott, late Lieutenant First N. York Dragoons. With illustrations. pp. x., 374. New York: Harper & Brothers.

About half the volume is occupied with a narrative of the author's experience in several southern

prisons. The rest of it consists of communications from various officers on the same subject. Those who would investigate this portion of the history of the war, will here find numerous facts stated with detail and particularity.

Sherman's March through the South; with Sketches and Incidents of the Campaign. By Capt. David P. Conyngham. pp. 431. New York: Sheldon & Co.

The author was one of the war correspondents of the "New York Herald," and he dedicates his book to Mr. Bennett, whom he appropriately designates "the Nestor of Journalism in this Country." Mr. Conyngham joined Gen. Sherman's army at Chattanooga, in March, 1864, and served all through the following campaigns as volunteer aid-de-camp and war correspondent. He was a witness of all the battles and most of the incidents which he describes, and claims for his work the merit of strict fidelity to truth. He writes in a graphic, spirited style, and this volume is an admirable companion to the official reports of the great march to which it relates.

RELIGIOUS.

Bible Blessings. By the Rev. Richard Newton, D. D. pp. viii., 318. New York: Robert Carter & Brothers.

Dr. Newton, in his earnest and pointed manner discourses of various blessings spoken of in the Bible. The illustrative facts and anecdotes introduced by him give impressiveness to what he says, and the style generally is rendered much more attractive to the young than is the case with the greater portion of the religious counsel which is addressed to them in books.

The Parables, read in the Light of the Present Day. By Thomas Guthrie, D. D. pp. 278. New York: Robert Carter & Brothers.

The present does not profess to be technically a theological exposition of the parables. It aims to set forth for the general reader their import, and impress it upon his heart and understanding by appeal and exhortation. Dr. Guthrie's eloquence imparts a grace to his style which commends his writings especially to those who appreciate elevated and earnest diction.

Earnest Christian's Library, viz:—

Plain Words on Christian Living. By Charles John Vaughan, D. D. pp. 221.

The Cross of Jesus. By Rev. David Thompson. pp. 164.

Sure Words of Promise. pp. 196.

The Soul-Gatherer. By the author of "The Way Home," etc. From the tenth London edition. pp. 215.

These volumes are issued by Carlton & Porter, New York. They are on tinted paper, and neatly bound in blue cloth.

The Young Man's Friend, containing Admonitions for the Erring, Counsel for the Tempted, Encouragement for the Desponding, and Hope for the Fallen. By Daniel C. Eddy, D. D. pp. viii., 268. New York: Graves & Young.

We have here ten lectures, the subjects being—The Hour and the Man, The Game of Life, Dangers of Life in the City, The Choice of Associates, The Fast Young Man, Investments, Reading, The Weakness of Human Nature, A Human Model, Christ a Perfect Model.

The author several years ago published a volume entitled "The Young Man's Friend," of which more than one hundred thousand copies have been sold. This New Series is written in the same pointed and effective style, and it is a capital book for a young man.

POETRY.

Gems from Tennyson. pp. 160.

Idyls of the King. By Alfred Tennyson, D. C. L. pp. vi., 178.

We adverted in our last number to the diversified and tasteful forms in which Messrs. Ticknor & Fields, Boston, proposed to issue the poems of Tennyson. Two of the volumes thus referred to are now before us. The "Gems" contains thirty-nine selections, all of them being popular passages from the laureate, and thirty-two illustrations. The selections include Locksley Hall, The May Queen, St. Agnes, The Lady of Shallot, Mariana, The Lotos Eaters, The Brook, Lady Clara Vere de Vere, and many of the songs found in the longer poems. Among the artists are Henessy, Eytinge, Millais, Kensett, Darley, Stanfield, Maclise, Hunt, Mulready, and others. The "Idyls" contains thirty-one illustrations, including four initials, by Eytinge, Coleman, and Hyde. In such a numerous body of illustrations there may be some as to which individual opinions may vary, but, taken together, they will most assuredly gratify an artistic taste, and very many of them are really studies. The paper and typography of both volumes are admirable, the latter being the work of the University Press of Welch, Bigelow & Co.; and the agreeable appearance of the page is heightened by its ample size and breadth of margin. We heartily commend the volumes. They are appropriate to the season as gift-books, in which the purest poetic merit is conjoined with excellence of book manufacture.

The Sunday Book of Poetry. Selected and arranged by C. F. Alexander. pp. viii., 335. Cambridge: Sever & Francis.

In this volume the compiler has sought to present a selection of sacred poetry of such a character as can be placed with profit and pleasure in the hands of intelligent children from eight to ten years of age, on Sundays and at other times. We have but little knowledge of the compiler, but it appears from the volume that she is the author of some verses entitled "The Burial of Moses," which we met with several years since, and which we regard as among the best of recent fugitive productions. The selection here made is a copious and diversified one, including American as well as English authors, of an early as well as modern date. At the same time the work cannot be regarded as a literary production of very high order, or critical in its character, for we observe that some of the hymns selected are not presented in their original text, as was done by Roundell Palmer, and we occasionally meet with passages which are fragments. Nevertheless, it is an extremely companionable and tasteful addition to the "Golden Treasury Series" of the publishers.

Songs of Seven. By Jean Ingelow. pp. 29. Boston: Roberts Brothers.

The publishers are entitled to claim for this edition of the Songs a position among the choice holiday gifts of the season. The seven songs relate to the seven corresponding periods in the life of woman—exultation, romance, love, maternity, widowhood, giving in marriage, and longing for home. The illustrations are twenty-three in number, and among them is a portrait of the authoress. The names of the artists are not given, but the general merit of the designs is obvious at a glance. In size the volume is a small quarto, and it is printed at the University Press. It deserves a most favorable reception.

The Poems of Thomas Bailey Aldrich. pp. 240. Boston: Ticknor & Fields.

We regard Mr. Aldrich as one of the best of our recent poets, and as he is still young, being, as we

understand, not more than thirty years of age, we may accept what he has already done as rather a promise of what he may yet do with labor and study. His "Ballad of Babie Bell" was deservedly popular; and if he shall concentrate his ability on some deliberately chosen theme instead of wasting it in fugitive and transient efforts, we see no reason why he should not acquire a prominent position in the poetic literature of our country. This edition of his poems is issued by Ticknor & Fields in their neat "blue and gold" style, and Mr. Aldrich well deserves the fellowship of the laureate fraternity into which he is thus admitted.

The Ballad Book; a Selection of the Choicest British Ballads. Edited by William Allingham. pp. xlvii., 397. Cambridge: Sever & Francis.

We have here an addition to the "Golden Treasury Series" of Sever & Francis. The beautiful style in which the volumes composing the series are manufactured is well known to tasteful book-buyers. In a preface of over thirty pages, Mr. Allingham gives a pleasant sketch of the ballad literature of England and the Border country, with references to its sources, and the various collections and editions of ballads which have hitherto been made. In the course of these remarks, he says that "the largest collection of British ballads ever published has lately appeared in America, edited by Professor Child (8 vols., Philadelphia, 1857-59), who has done his work of amassment in an unpretending and gentlemanlike manner, copying down from the collections a variety of versions, adopting a *quasi* arrangement in 'books' and appendices, and packing a large miscellaneous heap of ballad things, good, bad, and indifferent, into eight trim volumes." The present collection comprises seventy-six different productions, including under one head the eight connected ones, entitled "A Lytell Geste of Robyn Hode," which are here given in their oldest form, except some slight correction of spelling. Indeed, all the poems are said to be presented "in at once the best and the most authentic attainable form." At the close of the volume is a brief note to each ballad containing historical and literary references, which will interest both the student of this department of our literature and the general reader.

Summer Songs. By H. H. M. pp. 108. Philadelphia: Ashmead & Evans.

Though some of the pieces and particular stanzas in this collection have a certain sort of merit, yet, taken as a whole, the volume cannot be regarded as indicating a degree of poetic talent which gives promise of any celebrity. The publishers have issued the volume in neat style.

Outcroppings: being Selections of California Verse. pp. 144. San Francisco: A. Roman & Co.

We have here a very beautiful little volume, the contents of which have been selected partly from contributions by local poets to the California newspapers during the past ten years, and partly from material collected three years ago for a similar volume by Miss. M. V. Tingley. The contributors named are Edward Pollock, Lyman R. Goodman, E. G. Paige, Emilie Lawson, Jno. D. Coolbraith, C. H. Webb, Charles W. Stoddard, W. A. Kendall, J. F. Bowman, Carrie Carlton, Annie A. Fitzgerald, B. P. Avery, L. F. Wells, Mrs. Shultz, J. R. Ridge, J. C. Duncan, James Linen. We give these names so that our Eastern readers may know who are the representative bards of the Sunset State. They have certainly shown that they are not unvisited of the Muses in that far-off region, and the handsome appearance of the volume indicates that in Roman & Co. the authors of that region will find a tasteful and enterprising publisher.

JUVENILE.

The Children in the Wood, told in Verse. By Richard Henry Stoddard. pp. 8.

Old Mother Hubbard. pp. 16.

The House that Jack Built. pp. 16.

Hurd & Houghton, New York, have issued these. They are illustrated from original designs, by Mr. H. L. Stephens. Mr. Stoddard's version of the old story of the Children in the Wood is expressive, and possesses the literary merit which belongs to productions of its class. Mr. Stephens' graphic pictorial illustrations of the two familiar Nursery Legends are full of originality, spirit, and artistic point. Indeed they are scarcely surpassed by anything we have seen in the comic periodicals of England or the Continent.

The Lost Child, a Ballad of English Life; and the Romance of the Mallee Scrubb. By Mrs. Sewell, author of "Mother's Last Words," etc. pp. 107. New York: Robert Carter & Brothers.

This is an addition to the publishers' "Fireside Library."

Sophia Bleecker, or the Girl who was Always in a Hurry. pp. 108.

Little Joe Carter the Cripple, or Learning to Forgive. By the author of "Try," etc. pp. 144.

These are additions by the Presbyterian Board of Publication, Philadelphia, to their Series for Youth.

Helen MacGregor, or Conquest and Sacrifice. By Mrs. C. T. Barlow. pp. 328. Philadelphia: J. C. Garrigues & Co.

We have here a Scotch story, inculcating an excellent moral. The narrative is pleasantly told, and many young girls, we are sure, will read it with no less pleasure than profit.

Paul Prescott's Charge. By Horatio Alger, Jr. pp. 224.

Boys at Chequasset, or "A Little Leaven." By the author of "Faith Gartney's Girlhood," etc. pp. 258.

Countess Kate. By the author of "The Heir of Redclyffe." pp. 224.

The Little Gentleman in Green. By Una Savin. pp. 103.

Mr. Loring, of Boston, is the publisher of each of these new juveniles. The authors of them, at least of the first three of them, are quite well known, and some of their previous productions have had quite a run. It is stated, for instance, that eleven thousand copies of "Faith Gartney's Girlhood," and four thousand of "The Gayworthys," both by the author of "Boys at Chequessat," have been already sold.

Mary Gay, or Work for Girls. By Jacob Abbott. 4 vols. New York: Hurd & Houghton.

This is a series entitled "The Mary Gay Series." It consists of four volumes—"Work for Spring," "Work for Summer," "Work for Autumn," "Work for Winter." They are printed on excellent paper, at the Riverside Press, and illustrated by Herrick. Each volume contains 192 pages. Mr. Abbott's reputation in this department is a guarantee of the appropriateness of what he writes.

Sunny Hours, or Child Life of Tom and Mary. By Nellie Eyster. pp. 206. Philadelphia: Ashmead & Evans.

There are here all the elements of a readable story for children. It is written in a style perfectly intelligible to them; the narrative is occupied with incidents, and free from long passages of episodical sermonizing. It is what it purports to be—a real picture of Child life.

Anecdotes of the Habits and Instincts of Animals. pp. 392.

Anecdotes of the Habits and Instincts of Birds, Reptiles, and Fishes. pp. 420.

The African Crusoes, or the Adventures of Carlos and Antonio. pp. 454.

The Australian Wanderers, or the Adventures of Captain Spencer, his Horse and Dog. pp. 472.

Dick & Fitzgerald, New York, have issued these four volumes under the title of "Mrs. Lee's Library for Boys," she being the author of each of them. They are illustrated by Weir. Their contents are such as will gratify the class to which they are addressed; and a lad who is fond of natural history and adventure will read them with gratification and instruction.

Good Night and Good Morning Words. By R. M. Milnes, Esq. pp. 16. Philadelphia: American Sunday School Union.

This is certainly a very beautiful book for the little folks. The ornamentation is somewhat removed from the beaten track; the designs are admirably conceived and artistically executed. It is a more than ordinarily excellent specimen of manufacture in this department, and reflects credit on the Union.

The Martyr of the Catacombs: a Tale of Ancient Rome. pp. 202. New York: Carlton & Porter.

We have here, as the title indicates, a Roman story, no less interesting than instructive. Some of the results of recent investigations are woven into the text, and the numerous illustrations give quite an excellent idea of the Catacombs.

FICTION.

The Fables of Æsop, with a Life of the Author. Illustrated with one hundred and eleven engravings from original designs by Herrick. pp. xiii., 311. N. Y.: Hurd & Houghton.

In this volume we have a very neat edition of the old fabulist. It contains in thirty-five pages a life of Æsop, and each of the fables is appropriately illustrated. The printing has been done at the Riverside Press, and the binding and general tasteful appearance of the volume correspond with the typography. So far as we know, it is in all respects the most attractive edition that has yet appeared in this country.

Variety Library, viz:—

The Fisherman of Gamp's Island, or You are not your Own. By Miss C. Chesebro. pp. 315.

The Story of May, or the Four Pictures, with Other Stories in Rhyme. By S. S. T. C. pp. 141.

The Fisherman's Children, or the Sunbeam of Hardrick. pp. 152.

Woodbury Farm, or the Sister's Visit. By A. R. N. pp. 214.

The Log House by the Lake, a Story of Pioneer Life in Canada. By W. H. G. Lingston. pp. 168.

Carlton & Porter are the publishers of this neat series. It is aptly designated, for the volumes relate to diversified subjects. The same publishers have also just issued "Little Pansy, a Story of the School Life of a Minister's Orphan Daughter," pp. 126.

Atlantic Tales; a Collection of Stories from the Atlantic Monthly. pp. 479. Boston: Ticknor & Fields.

The following stories are included in this volume: My Double and How He Undid Me, by Rev. E. E. Hale; The Diamond Lens, by Fitz-James O'Brien; Life in the Iron Mills, by Miss R. B. Harding; The Pursuit of Knowledge Under Difficulties, by Gail Hamilton; A Raft that no Man Made, by R. T. S. Lowell; Why Thomas was Discharged, by George Arnold; Victor and Jacqueline, by Caroline Chesebro; Elkanah Brewster's Temptation, by Charles Nordhoff; The Queen of the Red Chess-men, by Miss Lucretia P. Hale; Miss Lucinda, by Rose Terry; The Denslow Palace, by J. D. Whelpley; Friend Eli's Daughter, by Bayard Taylor; A Half-Life and Half a Life, by Miss E. H. Appleton; A Man Without a Country, by Rev. E. E. Hale.

Remy St. Remy, or the Boy in Blue. By Mrs. C. H. Gildersleve. pp. 352. New York: James O'Kane.

This is a story of love and heroism. The scene is laid in the West and Southwest. The style of the author is rather elevated and rhetorical.

What Came Afterwards. By T. S. Arthur. pp. 324. New York: Carleton.

Mr. Carleton is publishing a series of new works by Mr. Arthur. We have recently had "Out in the World," "Light on Shadowed Paths," and "Nothing but Money." The present is a sequel to the volume last named. Mr. Arthur has been before the public so long as an author that his excellence in domestic fiction is generally known and appreciated.

The Hortons, or American Life at Home. By Davis B. Casseday. pp. 362. Philadelphia: James S. Claxton.

We cannot say that the chapters which we read induced us to go further into the volume, so we hand it over to our readers that they may, if so inclined, form their own opinion as to Mr. Casseday's very peculiar style.

Two Men. By Elizabeth Stoddard, Author of "The Morgesons." pp. 291. New York: Bunce & Huntington.

There is excitement here, and plenty of incident. Some of the characters are rather broadly sketched, but the story is compounded in such sort that it will likely please the palate of the indiscriminate novel-reader.

Georgy Sandon, or a Lost Love. By Ashford Owen. pp. 215. Boston: Loring.

Mr. Loring has the art of selecting from the English novels such as possess all the elements of popularity. The present has been highly commended abroad by the journals and reviews.

Aurora Floyd. By M. E. Braddon. pp. 372. New York: The American News Company.

This story is so well known that it is only necessary to note the appearance of an edition quite convenient to those who have strong eyesight.

Our Mutual Friend. By Charles Dickens. pp. 354. Philadelphia: T. B. Peterson.

Sir Jasper's Tenant. By Miss M. E. Braddon. pp. 174. New York: Dick & Fitzgerald.

The Red Court Farm and the Nobleman's Wife. By Mrs. Henry Wood. pp. 256. Philadelphia: T. B. Peterson.

These are copies in paper, of stories of which it is enough simply to announce their appearance.

MEDICAL.

Physiology and the Laws of Health, for the Use of Schools, Academies, and Colleges. By Edward Jarvis, M. D. pp. 427. New York: A. S. Barnes & Co.

The purpose of this manual is to teach the laws of health, the powers of the several organs, the limit of their strength, the way in which they are to be developed and sustained, their proper uses, and the certain and evil consequences that follow their misapplication. The present book, in a somewhat different form, was formerly published under

the name of Practical Physiology. But as the main purpose of the work was to teach the laws of health, and as the whole of it has been revised and much of it rewritten, a new title has been adopted as better descriptive of the contents. It is furnished with a good table of contents and questions for examination, but no index.

MISCELLANEOUS.

The Humbugs of the World; an Account of Humbugs, Delusions, Impositions, Quackeries, Deceits, and Deceivers Generally in all Ages. By P. T. Barnum. pp. x., 424. New York: Carleton.

Mr. Barnum is generally considered high authority on the subject of Humbug, at least in the sense which he contends is legitimate. Hence the present work may be regarded as particularly in his line. It is a very readable *exposé* of trade and business impositions, spiritualists, money manias, medicines and quacks, hoaxes, ghosts and witchcrafts, adventurers, and religious humbugs. In addition to this he gives us some personal reminiscences, in which Pease's Hoarhound Candy, Brandreth's Pills, Genin the hatter, Grizzly Adams, and a variety of other men and things—Phineas himself being the most conspicuous exemplar—illustrate the universality, the importance, and the dignity of humbug.

PAMPHLETS RECEIVED.

The Lives of the Popes. By the Chevalier D'Artaud. Parts V., VI., and VII. pp. 193-240, 241-288, 289-336. New York: D. & J. Sadlier & Co.

History of the Cliosophic Society, together with an Account of the Centennial Celebration of the Cliosophic Society of the College of New Jersey, and the Oration of Rev. Edward N. Kirk, D. D., June 27, 1865. Compiled by Prof. G. M. Giger. pp. 188. Princeton: Wm. W. Smith.

Bunyan's Pilgrim's Progress, with Illustrations. By John Gilbert. pp. 234. New York: Bunce & Huntington.

Rebel Brag and British Bluster; a Record of Unfulfilled Prophecies, Baffled Schemes, and Disappointed Hopes, with Echoes of Very Insignificant Thunder, Very Pleasant to Read, and Instructive to All who are Capable of Learning. By Owls-Glass. pp. 111. New York: The American News Company.

Package IV. Sunday School Anniversary Dialogues. pp. 274. New York: Sunday School Union.

School Service Book, containing Hymns, Chants, Scripture Readings, and Responses, with other Music, for the opening of Schools. By Asa Fitz. pp. 47. Boston: Taggard & Thompson.

Sight, Hearing, Spectacles, and Catarrh; a Book for the People. By Wm. W. Gardiner, M. D. pp. 39. Springfield: Bridgman & Whitney.

Education as an Element in the Reconstruction of the Union. A Lecture by J. P. Wickersham, Principal of the Pennsylvania State Normal School, Millersville, Pa., delivered before the National Teachers' Association at Harrisburg, Pa., Aug. 18, 1865. pp. 11. Boston: Geo. C. Rand & Avery.

Address by W. M. Dickson, at Oberlin, Ohio, October 3, 1865, with John Stuart Mill's Letter on Reconstruction. pp. 32. Cincinnati: Robert Clarke & Co.

Poem read before the "Delta Kappa Sigma" of Williston Seminary, June 28, 1865. pp. 24. New Haven: Tuttle, Morehouse & Taylor.

Speech of George Francis Train on Irish Independence and English Neutrality. pp. 56. Philadelphia: T. B. Peterson & Brothers.

ANNOUNCEMENTS.

John E. Potter, Philadelphia.

List of Juvenile Works, with illuminated covers:
- Illustrated Instruction Books.
- Books for Our Little Folks.
- Nursery Rhymes.
- National Nursery Tales.
- National Fairy Tales.
- Little Silverhair Series.
- Moral and Instructive Tales.
- Grandfather's Stories.
- The Funny Animal Series, in Rhyme.
- The Little Kitten Series, in Rhyme.
- Country Stories and Pictures.
- Our Favorite Toy Books.
- Our Pretty Alphabet Series.

Lindsay & Blakiston, Philadelphia.

The Woodcliff Children. By Mrs. Harriet B. McKeever, author of "Edith's Ministry," "Woodcliff," &c. &c. With illustrations. Being the first of a series of 6 vols. to be called the Woodcliff Library.

Aitkin's Science and Practice of Medicine. From the fourth London edition, with additions by an American physician. In 2 vols. 8vo.

Beale on the Microscope, in its Application to Practical Medicine. From the third London edition.

S. R. Urbino, Boston.

Goethe's Hermann and Dorothea, with English notes.

Schiller's Maria Stuart, with English notes.

G. Sand's Petite Fadette, with English notes.

Carleton, New York.

The Humbugs of the World. By P. T. Barnum.

A new novel by T. S. Arthur, author of "Nothing but Money," etc.

A new novel by the author of "Wylder's Hand."

Presbyterian Publication Committee, Philadelphia.

Five Years in China. By Rev. Charles P. Bush.

Daily Meditations. By Rev. George Bowen, of Bombay, India.

Bessie Lane's Mistake. By Mrs. Wm. L. Hildeburn.

Brookside Farmhouse. By Martha Farquharson.

Leaves of Consolation. By Mrs. H. Dwight Williams.

Love to the End. For the Communion Sabbath. By Rev. Charles E. Knox.

Robert Clarke & Co., Cincinnati.

Criminal Practice in the Superior Court of Indiana. By Geo. A. Bicknell, LL. D.

Revised Statutes of Kentucky. Supplement to Stanton's edition, 1859-1865. By Hon. H. Myers.

The Codes of Practice of Kentucky in Civil and Criminal Cases. By Hon. H. Myers.

Vol. 15 Ohio State Reports.

Summary of the Law of Bills and Notes. By Hon. N. Headington.

Summary of the Laws relating to Patents. By S. S. Fisher.

Digest of the Ohio Reports, and the first 15 vols. of Ohio State Reports. By Hon. W. Y. Gholson.

Hurd & Houghton, New York.

Pictures of Society, Grave and Gay. Elegantly illustrated.

Mrs Caudle's Curtain Lectures. Illustrated.

Six Months in the White House. By F. B. Carpenter, Artist.

Chastelard, a Tragedy. By Algernon Charles Swinburne.

Across the Continent. By Samuel Bowles.

Cyclopædia of Biography. A new edition.

Roberts Brothers, Boston.
The Journal and Letters of Madame Recamier.
The Book of the Sonnets. By Leigh Hunt. An original work, reprinted from the author's MSS.
London Idyls. By Robert Buchanan.
Stories told to a Child. By Jean Ingelow.
Sweet Counsel. A Book for Girls. By Sarah Tytler.

E. P. Dutton & Co., Boston.
Anyta, and Other Poems. By Geo. H. Calvert.
The Gentleman. By Geo. H. Calvert. A new edition.

M. W. Dodd, New York.
Winifred Bertram. By the author of "Schönberg-Cotta Family."
The Song without Words. By the same author.

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

JOHN HENDERSON, KINGSTON, CANADA,
Wants Publishers' Latest Catalogues with Trade Prices.

J. W. BURKE & CO, MACON, GA.,
Want Publishers latest Wholesale and Retail Lists.

WM. J. PARK & CO., MADISON, WIS.,
Want Publishers' and Booksellers' late Trade Lists.

LUSE & GRIGGS, DAVENPORT, IOWA,
Want Manufacturers' and Publishers' latest Price Lists and Descriptive Catalogues.

N. A. HANNA, CADIZ, OHIO,
Wants Publishers' latest Wholesale and Retail Lists.

TUNIS & CO., SUSPENSION BRIDGE, N. Y.,
Want Publishers' latest Wholesale and Retail Lists.

E. H. MINOT, KASOAG, OSWEGO CO., N. Y.,
Wants Publishers' Net Trade Lists. Also, Cassell's Illustrated Bible and New Testament.

WM. A. WELCH, HUNTINGDON, PA.,
Wants Stationers' and Manufacturing Stationers' latest Wholesale Price Lists. Also, Publishers' latest Net Trade Lists.

S. W. P., BOX 4811, NEW YORK CITY P. O.,
Wishes to purchase paper money issued by the city of New York previous to 1820.

FOR SALE,
A very fine collection of over 2000 pamphlets relating to the Rebellion. Address C., Box 1212 Philadelphia P. O.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

ACHARD and DE MAISTRE. Clos Pommier, by Achard, and Les Prisonniers du Caucase, by De Maistre, in one vol. Boston: *S. R. Urbino.* Cl. 90 cts.

AIKEN. The Household Skeleton. By Geo. L. Aiken. 8vo. pp. 80. N. Y.: *Amer. News Co.* Pap. 25 cts.

ALDRICH. The Poems of Thomas Bailey Aldrich. 16mo. pp. 240. Boston: *Ticknor & Fields.* Blue and gold, $1 50.

ALMANACS.
Beadle's Year-Book and Almanac for 1866. 16mo. pp. 100. N. Y.: *Beadle & Co.* Pap. 10 cts.
Clarke's Vicksburg Almanac and Repository for 1866. 16mo. pp. 76. Vicksburg: *H. C. Clarke.* Pap.
Lady's Almanac for 1866. 32mo. pp. 128. Boston: *George Coolidge.* Cl. 50 cts.
Hutchins' Improved Almanac for 1866. 16mo. N. Y.: *Amer. News Co.* Pap. 5 cts.
Comic Almanac for 1866. 12mo. Phila.: *King & Baird.* Pap. 5 cts.
Housekeeper's Almanac for 1866. 12mo. Phila.: *King & Baird.* Pap. 5 cts.
Farmer's Almanac for 1866. 16mo. N. Y.: *Amer. News Co.* Pap. 5 cts.
Knickerbocker Almanac for 1866. 16mo. N. Y.: *Amer. News Co.* Pap. 5 cts.
Recept Kalender für 1866. 12mo. Phila.: *King & Baird.* Pap. 5 cts.
Stadt und Land Kalender für 1866. 12mo. Phila.: *King & Baird.* Pap. 5 cts.
United States Almanac for 1866. 12mo. Phila.: *King & Baird.* Pap. 5 cts.

ANGELINA; or, The Life of a Beauty. By the Author of "The Jilt." 8vo. pp. 173. N. Y.: *F. A. Brady.* Pap. 50 cts.

ANIMAL ALPHABET. 16mo. pp. 16. Illus. N. Y.: *Sheldon & Co.* Pap. 25 cts.; printed on linen, 50 cts.

APPLE PIE ALPHABET. 16mo. pp. 16. Illus. N. Y.: *Sheldon & Co.* Pap. 25 cts.; printed on linen, 50 cts.

ARTHUR. Home Heroes, Saints, and Martyrs. By T. S. Arthur. 12mo. pp. 296. Phila.: *Lippincott & Co.* Cl. $2.

ARTHUR. What Came Afterwards. A Novel. By T. S. Arthur, author of "Out in the World." 12mo. pp. 324. N. Y.: *Carleton.* Cl. $1 50.

BARLOW. Helen MacGregor; or, Conquest and Sacrifice. By Mrs. C. J. Barlow. 12mo. pp. 328. Illus. Phila.: *Garrigues & Co.* Cl. $1 25.

BARNUM. The Humbugs of the World. An Account of Humbugs, Delusions, Impositions, Quackeries, Deceits and Deceivers generally, in all Ages. By P. T. Barnum. 12mo. pp. 424. N. Y.: *Carleton.* Cl. $1 75.

BOURNE. Handbook of the Steam-Engine, containing all the Rules required for the right Construction and Management of Engines of every Class, with the easy Arithmetical Solution of those Rules. Constituting a Key to the "Catechism of the Steam-Engine." By John Bourne, C. E., etc. 12mo. pp. xii., 474. N. Y.: *D. Appleton & Co.* Cl. $2.

BRADDON. Sir Jasper's Tenant. A Novel. By Miss M. E. Braddon. 8vo. pp. 174. N. Y.: *Dick & Fitzgerald.* Pap. 75 cts.

BUNYAN. The Pilgrim's Progress from this World to that which is to come. By John Bunyan. 16mo. pp. 235. Illus. N. Y.: *Bunce & Huntington.* Pap. 30 cts.

BURKE. The Works of the Right Hon. Edmund Burke. Revised Edition. Vol. 2. Cr. 8vo. pp. 576. Boston: *Little, Brown & Co.* Cl. $2 25.

BUSHNELL. See Moody.

CARLYLE. History of the Friedrich the Second, called Frederick the Great. By Thomas Carlyle. In Six Volumes. Vol. 5. 12mo. pp. vi., 515. Maps, &c. N. Y.: *Harper & Bros.* Cl. $2.

CASSEDAY. The Hortons; or, American Life at Home. By Davis B. Casseday. 12mo. pp. 362. Phila.: *Jas. S. Claxton.* Cl. $2.

CHARLES (Mrs.). Chronicles of the Schönberg-Cotta Family. Diary of Kitty Trevylyan. The Early Dawn. 3 vols. 16mo. N. Y.: *M. W. Dodd.* Per vol. $1.

COLE. The History and Antiquity of Ecton, in the County of Northampton (England). By John Cole. 8vo. pp. 51, ill. Phila.: *H. W. Smith.* Pap. $1.

CONYNGHAM. Sherman's March through the South. With Sketches and Incidents of the Campaign. By Capt. David P. Conyngham. 12mo. pp. 431. N. Y.: *Sheldon & Co.* Cl. $1 75.

DAVIDSON. Fourteen Months in Southern Prisons. By H. M. Davidson, Member Battery A, 1st O. V. L. A. 12mo. pp. 393. Dubuque: *W. E. Tunis & Co.* Cl. $1 50.

DEXTER. Versions and Verses. By Charles Dexter. 16mo. pp. vii., 156. Cambridge: *Sever & Francis.* Vel. cl. $1 50.

DOVE SERIES (The). 6 vols. 16mo. Illus. Viz: The Dove: Little Facts; Little Animals; Little Lilla; Great Things; True Stories. pp. 216, 184, 184, 269, 202, 172. N. Y.: *Sheldon & Co.* Per vol. 75 cts.

EDDY. The Young Man's Friend; containing Admonitions for the Erring, Counsel for the Tempted, Encouragement for the Desponding, and Hope for the Fallen. By Daniel C. Eddy, D. D. New Series. 16mo. pp. 268. Boston: *Graves & Young.* Cl. $1 50.

EDGEWORTH. The Parent's Assistant; or, Stories for Children. By Maria Edgeworth. 16mo. pp. vii., 470. Illus. N. Y.: *Hurd & Houghton.* Cl. $1 50.

FOA (Mme. E.). Contes Biographiques. Boston: *S. R. Urbino.* Cl. 90 cts.

FOX (THE) AND THE GEESE. From Original Designs by H L. Stephens. Sm. 4to. pp. 16. Illus. N. Y.: *Hurd & Houghton.* Bds. $1 25.

FROST AND FIRE. Natural Engines, Tool-Marks, and Chips, with Sketches taken at Home and Abroad. By a Traveller. 2 vols. 8vo. pp. xxxii, 506; xii., 519. Phila.: *Lippincott & Co.* Cl. $15.

FECILLEY (O.). Le Roman d'un Jeune Homme Pauvre. Boston: *S. R. Urbino.* Cl. $1 25.

GOETHE. Iphigenie auf Tauris. With English Notes. Boston: *S. R. Urbino.* 40 cts.

GROTE. Notes on the Sphingidæ of Cuba. By Augustus Radcliffe Grote, Curator of Entomology, Buffalo Soc. of Natural Sciences. 8vo pp. 52. Col'd Plates. Phila.: *Entomological Soc.* Pap. $2 50.

GUTHRIE. The Parables read in the Light of the Present Day. By Thomas Guthrie, D. D. 12mo. pp. 278. N. Y.: *Carter & Bros.* Cl. $2.

HADLEY. Stories of the Apostles: their Lives and Writings. By Caroline Hadley. 16mo. pp. 248. N. Y.: *Sheldon & Co.* Cl. $1 25.

HICKCOX. A History of the Bills of Credit or Paper Currency of New York from 1709 to 1789, with Descriptions of the Bills, Catalogues of the Various Issues, and other Matters pertaining thereto. By J. H. Hickcox, author of "American Coinage." 8vo. pp. 103. Albany: *J. H. Hickcox & Co.* Pap. $4; cl. $4 25.

HILLIARD. The Law of Injunctions. By Francis Hilliard, author of "The Law of Torts." 8vo. pp. xlv., 597. Phila.: *Kay & Bro.* Shp. $6 50.

HOLLAND. Plain Talks on Familiar Subjects. A Series of Popular Lectures. By J. G. Holland. 12mo. pp. 335. N. Y.: *Scribner & Co.* Cl. $1 75.

HUNTINGTON. Questions for the First Half of the Christian Year. By the Rev. William R. Huntington, Worcester. 16mo. pp. x., 75. Boston: *E. P. Dutton & Co.* Bds. 20 cts.

HYMNS AND PRAYERS FOR THE CHURCH AND THE HOME. 16mo. pp. 725. Boston: *N. E. U. P. House.* Shp. $1 50; roan, $2.

IRVING. The Crayon Miscellany. By Washington Irving. 16mo. pp. 441. N. Y.: *Hurd & Houghton.* Vel. cl. $1 75.

ISHERWOOD. Experimental Researches in Steam Engineering By Chief Engineer B. F. Isherwood, U. S. Navy, Chief of the Bureau of Steam Engineering, Navy Department. Vol. 2. pp. cxii., 502. Phila.: *Wm. Hamilton.* ½ mor. $15.

KENNEDY. Mr. Ambrose's Letters on the Rebellion. By John P. Kennedy. 16mo. pp. vii., 246. N. Y.: *Hurd & Houghton.* Pap. $1; cl. $1 50.

KIDDER. The Expeditions of Capt. Lovewell, and his Encounters with the Indians; including a Particular Account of the Pequaket Battle, with a History of that Tribe; and a Reprint of Rev. Thomas Symmes's Sermon. By Frederic Kidder. 4to. pp. 138. Map. Boston: *Bartlett & Halliday.* Cl. $4.

KINGSTON. The Cruise of the Frolic. A Sea Story. By Wm. H G. Kingston. 12mo. pp. 396. Boston: *Tilton & Co.* Cl. $1 50.

LEE. Family Prayers; with Forms for Occasional and Private Use. By the Rt. Rev. Henry W. Lee, D. D., Bishop of Iowa. 16mo. pp. ix., 181. Boston: *E. P. Dutton & Co.* Cl. $1 25.

LEVINGTON. Scripture Baptism Defended. By Rev. John Levington. 12mo. pp. 143. Detroit: *T. K. Adams.* Pap. 65 cts.

LINDA, AND OTHER TALES. 8vo. pp. 92. N. Y.: *Amer. News Co.* Pap. 25 cts.

LUKE DARRELL, THE CHICAGO NEWSBOY. 16mo. pp. 377. Illus. Chicago: *Tomlinson Bros.* Cl. $1 50.

MANSHIP. National Jewels: Washington, Lincoln, and the Fathers of the Revolution. By Rev. Andrew Manship. 8vo. pp. 123. Phila.: *The Author.* Cl. $1.

MASSEY. Poems by Gerald Massey. 16mo. pp. xxxi., 423. Port. Boston: *Ticknor & Fields.* Cl. $1 75.

MAY. Dotty Dimple. By Sophie May. 18mo. pp. 176. Illus. Boston: *Lee & Shepard.* Cl. 70 cts.

MAY. Fairy Book. By Sophie May. 18mo. pp. 178. Illus. Boston: *Lee & Shepard.* Cl. 70 cts.

MOODY. Narrative of the Exertions and Sufferings of Lieut. James Moody, in the Cause of Government, since the Year 1776. Written by himself, with the Author's last Corrections. With an Introduction and Notes by Charles I. Bushnell. 8vo. pp. 98. Illus. N. Y.: *Privately Printed.* Pap. $5.

NEW HAVEN COLONY HISTORICAL SOCIETY, Papers of the. Vol. 1. 8vo. pp. iii., 170; iv., 192. New Haven: *The Society.* Cl. $2 50.

NEWTON. Bible Blessings. By the Rev. Richard Newton, D. D. 16mo. pp. 318. Illus. N. Y.: *Carter & Bros.* Cl. $1 25.

NEW YORK CITY. Manual of the Corporation of the City of New York for 1865. 12mo. pp. 879. Maps, &c. N. Y.: *The Author.* Cl. $3.

NURSERY ALPHABET. 16mo. pp. 16. Illus. N. Y.: *Sheldon & Co.* Pap. 25 cts.; printed on linen, 50 cts.

OLD WOMAN (THE) AND HER PIG. 16mo. pp. 16. Illus. N. Y.: *Sheldon & Co.* Pap. 25 cts.; printed on linen, 50 cts.

OWEN. Georgy Sandon; or, A Lost Love. By Ashford Owen. 12mo. pp. 215. Boston: *Loring.* Cl. $1 25.

PACKARD. Lectures on Inflammation, being the First Course delivered before the College of Physicians of Philadelphia, under the Bequest of Dr. Mütter. By John H. Packard, M D. 12mo. pp. viii., 276. Phila.: *J. B. Lippincott & Co.* Pap. $1 75.

PHYSIOGNOMY, OR SIGNS OF CHARACTER. Based on Ethnology, Physiology, and Phrenology. Part 2. pp. 205-396. Illus. N. Y.: *Fowler & Wells.* Pap. $1.

RAYS OF SUNLIGHT FROM SOUTH AMERICA. Seventy Photographs by Alexander Gardner. Folio. (13 by 18 inches.) Washington: *Philp & Solomons.* Mor. $100.

REBEL BRAG AND BRITISH BLUSTER: A Record of Unfulfilled Prophecies, Baffled Schemes, and Disappointed Hopes, with Echoes of very insignificant Thunder. By Owls-Glass. 12mo. pp. 111. N. Y.: *Amer. News Co.* Pap. 50 cts.

ROBINSON. Mr. Stewart's Intentions. By Frederick William Robinson, author of "Grandfather's Money," etc. 8vo. pp. 171. Boston: *T. O. H. P. Burnham.* Pap. 75 cts.

ROMANCE OF MATRIMONY (The). A Tale founded on Fact. 12mo. pp. 122. Phila.: *H. Challen.* Pap. 75 cts.; cl. $1 25; with Illus., cl. $2 50.

RUSKIN. An Inquiry into some of the Conditions at present affecting "The Study of Architecture" in our Schools. By John Ruskin. 12mo. pp. 29. N. Y.: *Jno. Wiley.* Pap. 15 cts.

RUSKIN. Precious Thoughts, Moral and Religious. Gathered from the Works of John Ruskin, A. M. By Mrs. L. C Tuthill. 12mo. pp. x., 349. N. Y.: *Jno. Wiley & Son.* Cl. $2.

RUSKIN'S COMPLETE WORKS.
Modern Painters. 5 vols. 8vo. Cl. $14.
Stories of Venice. 3 vols. 8vo. Cl. $7.
Miscellaneous Works. 4 vols. 8vo. Cl. 10.
N. Y.: *Jno. Wiley.*

SEWELL. The Lost Child: A Ballad of English Life. And, The Romance of the Maller Scrub. By Mrs. Sewell. 18mo. pp. 108. Front. N. Y.: *Carter & Bros.* Cl. 45 cts.

STODDARD. The Children in the Wood. Told in Verse by Richard Henry Stoddard. 4to. pp. 8. Illus. N. Y.: *Hurd & Houghton.* Pap. $1.

SYMMES (Thomas). See Kidder.

TARDY GEORGE. 4to. pp. 4. N. Y.: *Privately Printed.*

TAYLOR. The Poems of Bayard Taylor. 16mo. pp. viii., 419. Boston: *Ticknor & Fields.* Cl. $1 75.

TENNYSON. Idyls of the King. By Alfred Tennyson, D. C. L., Poet-Laureate. Sm. 4to. pp vi., 178. Illustrations. Boston: *Ticknor & Fields.* Cl. ext. $5.

TENNYSON. Gems from Tennyson. Sm. 4to. pp. vi., 160. Illustrations. Boston: *Ticknor & Fields.* Cl. ext. $5.

TILTON. The Fly. By Theodore Tilton. 16mo. pp. 8. Illus. N. Y.: *Sheldon & Co.* Pap. 25 cts.

TOUR (THE) OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE. 32mo. pp. x., 407. Illus. Boston: *Roberts Bros.* Cl. $1 25.

TRAIN. Speech of George Francis Train on Irish Independence and English Neutrality, before the Fenian Congress, Philadelphia, Oct. 18, 1865. 8vo. pp. 40. Phila.: *T. B. Peterson & Bros.* Pap. 25 cts.

TYNDALL. On Radiation. A Lecture. By John Tyndall, F. R. S., &c. 12mo. pp. 48. Plate. N. Y.: *D. Appleton & Co.* Cl. 50 cts.

UNITED STATES. An Analytical Digest of the Laws of the United States from the Adoption of the Constitution to the End of the 38th Congress. Vol. 2 1857-1865. By Frederick C. Brightly. Roy. 8vo. pp. xxii., 525. Phila.: *Kay & Bro.* Shp. $8 50.

VENERO. New System of Physiognomy; or, The Art of Knowing Men by their Eyes. By M. Aguirre de Venero. 12mo. pp. xviii., 323. N. Y.: *Jno. F Trow, Pr.* Cl. $2.

WHITMAN. Walt Whitman's Drum-Taps. 16mo. pp. 72, 24. N. Y.: *The Author.* Cl. $1.

WOOD. The Red-Court Farm; and, The Nobleman's Wife. By Mrs. Henry Wood. 8vo. pp. 17-256. Phila.: *T. B. Peterson & Bros.* Pap. 75 cts.

WYETH. The Federal City; or, Ins and Abouts of Washington. By S. D. Wyeth, author of "Harry Bright, the Drummer Boy," &c. No. 1. 8vo. pp. vi., 17-108. Illus. Washington: *Hudson Taylor.* Pap. 50 cts.; with Photographs, 75 cts.

YOUNG MEN'S ASSOCIATION OF THE CITY OF MILWAUKEE, Second Supplement to the Catalogue of. 8vo. pp. 91. Milwaukee: *The Association.* Pap. 15 cts.

ZEIGLER. Researches in the Medical Properties and Application of Nitrous Oxide, Protoxide of Nitrogen, or Laughing Gas. By George J. Zeigler, M. D. 12mo. pp. 66. Phila.: *J. B. Lippincott & Co.* Cl. 75 cts.

NEW BOOKS

PUBLISHED BY

TICKNOR AND FIELDS, BOSTON.

LIFE AND LETTERS OF REV. FREDERICK W. ROBERTSON. 2 vols. 12mo. $4. *(Just ready.)*

ATALANTA IN CALYDON.

By ALGERNON CHARLES SWINBURNE. 1 vol. 16mo. $2.

THE WAYSIDE INN.

By HENRY W. LONGFELLOW. With Illustrations by John Gilbert. 1 vol. 4to. $5. (*Nearly Ready.*)

A SUMMER IN SKYE.

By ALEXANDER SMITH, author of "A Life Drama," "Alfred Hagart's Household," etc. 1 vol. 16mo. $1 75. (*Nearly Ready.*)

POEMS.

By THOMAS BAILEY ALDRICH. A new and complete edition. 1 vol. 32mo. Blue and Gold. $1 50.

IDYLS OF THE KING.

By ALFRED TENNYSON. With thirty-one Illustrations, from Drawings by Sol. Eytinge, Jr., and S. Coleman, Jr. 1 vol. quarto. $5.

WAR LYRICS.

By HENRY HOWARD BROWNELL. A new and complete edition. 1 vol. 16mo. $1 50. (*Nearly Ready.*)

HUMOROUS POEMS.

By OLIVER WENDELL HOLMES. With Illustrations by Sol. Eytinge, Jr. Paper. 50 cents.

COMPANION-POETS. VOL. I.

Comprising LONGFELLOW, TENNYSON, and BROWNING. One volume, beautifully bound in muslin, and containing three Portraits and many Illustrations. $2 50.

ATLANTIC TALES.

A collection of the best Stories from the "Atlantic Monthly." 1 vol. small quarto, bevelled boards and gilt top. $3.

☞ Any of our publications sent free, by mail, on receipt of the advertised price.

TICKNOR & FIELDS, Publishers,
124 Tremont Street, Boston.

HOLIDAY SEASON: 1865-6.

STANDARD ENGLISH BOOKS,

IN EVERY DEPARTMENT OF LITERATURE:

Comprising valuable works in History, Biography, Poetry, &c. &c., many of them fully and elegantly illustrated with fine steel Engravings, and all superbly bound, in full calf extra, by the best London workmen. The variety here presented affords an excellent opportunity for a desirable selection, some among them being appropriate for all tastes and ages.

HISTORY, POETRY, AND BIOGRAPHY.

MISS STRICKLAND'S LIVES OF THE QUEENS OF ENGLAND. With 6 Portraits. 6 vols. 12mo. Calf extra $30 00

EVELYN AND PEPYS' DIARIES AND CORRESPONDENCE. With numerous Portraits and Plates. 8 vols. 12mo. Calf extra 40 00

DANTE. Translated by WRIGHT. With 34 Illustrations after Flaxman. 12mo. Calf extra 5 00

ARIOSTO'S ORLANDO FURIOSO. Translated by ROSE. Fine Engravings. 2 vols. 12mo. Calf extra 10 00

PETRARCH'S SONNETS, TRIUMPHS, and other Poems. Translated. With 16 Engravings on steel. 12mo. Calf extra 5 00

TASSO'S JERUSALEM DELIVERED. Translated by WIFFEN. 32 Engravings. 12mo. Calf extra 5 00

POPE'S COMPLETE POETICAL WORKS. Fully illustrated. 5 vols. 12mo. Calf extra 25 00

POPE'S HOMER'S ILIAD AND ODYSSEY. With the entire series of Flaxman's Designs. 2 vols. 12mo. Calf extra 10 00

MILTON'S POETICAL WORKS. With 120 wood Engravings by Harvey and others. 2 vols. 12mo. Calf extra 10 00

BUTLER'S HUDIBRAS. With 30 Woodcuts and 62 Outline Portraits. 2 vols. 12mo. Calf extra 10 00

NUGENT'S MEMORIALS OF HAMPDEN, &c. 12 fine Portraits. 12mo. Calf extra 5 00

MICHAEL ANGELO AND RAPHAEL, THEIR LIVES AND WORKS. 43 highly finished Engravings, including the "Cartoons." 12mo. Calf extra 5 00

BOSWELL'S LIFE OF JOHNSON, AND JOHNSONIANA. 50 Engravings. 5 vols., 18mo. Calf extra 25 00

ROSCOE'S LIVES OF LEO X. AND LORENZO DE MEDICI. With Portraits. 3 vols. 12mo. Calf extra 15 00

LODGE'S PORTRAITS OF ILLUSTRIOUS PERSONAGES; WITH BIOGRAPHICAL AND HISTORICAL MEMOIRS. 240 Portraits, engraved on steel. 8 vols. 12mo. Calf extra 40 00

SOUTHEY'S LIFE OF NELSON. With 64 Engravings on steel and wood. 12mo. Calf extra 5 00

ROME IN THE NINETEENTH CENTURY. With 34 fine steel Engravings. 2 vols. 12mo. Calf extra 10 00

SCIENTIFIC AND MISCELLANEOUS.

HUMBOLDT'S COSMOS. Translated by OTTE and DALLAS. 5 vols. 12mo. Calf extra $25 00

GOETHE'S WORKS. In 5 vols. 12mo. Calf extra 23 75

SCHILLER'S WORKS. In 4 vols. 12mo. Calf extra 19 00

HANS ANDERSEN'S DANISH LEGENDS AND FAIRY TALES. With 120 wood Engravings. 12mo. Calf extra 5 00

ROBINSON CRUSOE. Illustrated by Stothard and Harvey. 86 Illustrations. 12mo. Calf extra 5 00

SIR THOMAS BROWNE'S WORKS. 3 vols. 12mo. Calf extra 15 00

PLATO'S WORKS. Translated by Rev. H. CARY. 6 vols. 12mo. Calf extra 30 00

CRAIK'S PURSUITS OF KNOWLEDGE UNDER DIFFICULTIES. With numerous Portraits. 12mo. Calf extra 5 00

GRIMM'S GAMMER GRETHEL; OR GERMAN FAIRY TALES AND POPULAR STORIES. Numerous Woodcuts. 12mo. Calf extra 5 00

FATHER PROUT'S RELIQUES. With 21 spirited Etchings, by D. Maclise. Thick 12mo. Calf extra 7 00

EDMUND BURKE'S WORKS; INCLUDING HIS LIFE, SPEECHES, AND MISCELLANEOUS WRITINGS. 9 vols. 12mo. Calf extra 42 75

TALES OF THE GENII. Translated from the Persian. Numerous steel and wood Engravings. 12mo. Calf extra 5 00

WALTON'S COMPLETE ANGLER. With 203 Engravings on wood, and 26 beautiful steel plates. 12mo. Calf extra 7 00

SHERIDAN'S DRAMATIC WORKS AND LIFE. Portrait. 12mo. Calf extra 5 00

CATTERMOLE'S EVENINGS AT HADDON HALL. 24 exquisite Engravings on steel. 12mo. Calf extra 5 00

MARY HOWITT'S PICTORIAL CALENDAR OF THE SEASONS. 100 wood Engravings. 12mo. Calf extra 5 00

MARY AND WILLIAM HOWITT'S STORIES OF ENGLISH AND FOREIGN LIFE. 20 steel Engravings. 12mo. Calf extra 5 00

BRIDGEWATER TREATISES; including KIRBY, KIDD, WHEWELL, CHALMERS, PROUT, and BELL. 7 vols. 12mo. Calf extra 35 00

PARIS AND ITS ENVIRONS. 28 beautiful steel Engravings. 12mo. Calf extra 5 00

GIL BLAS. With 34 Engravings on steel, by Smirke and Cruikshank 6 50

JESSE'S ANECDOTES OF DOGS. Numerous Woodcuts, after Bewick, &c., and 34 steel Engravings, after Landseer and others. 12mo. Calf extra 7 00

JUNIUS' LETTERS. By WOODFALL. 2 vols. 12mo. Calf extra 10 00

MISS MITFORD'S "OUR VILLAGE." Woodcuts and Engravings. 2 vols. 12mo. Calf extra 10 00

CLASSIC TALES: comprising the most esteemed works of the imagination. 12mo. Calf extra 5 00

SCRIBNER & CO.,

124 Grand Street, New York,

Also on hand, a varied and extensive assortment of Gift Books, Juvenile Books, &c. &c., at reasonable prices.

THE MOST BEAUTIFUL AND APPROPRIATE

GIFT BOOKS

OF THE SEASON—1865-6,

Published by CHARLES SCRIBNER & CO., 124 Grand Street, New York.

CHRISTIAN ARMOUR;

OR,

Illustrations of the Christian Warfare as embodied in the Exhortation of the Apostle Paul,

"Take unto you the whole Armour of God."

ILLUMINATIONS:

I.

Title-page: The Border represents the rich, antique, stained glass window of an old Cathedral.

II.

Dedication Plate: Beautifully illuminated.

III.

St. Paul to the Ephesians: Each piece of armour taken up separately. A rich border of oak leaves and acorns, emblematic of strength, in green, red, and gold.

IV.

Frontispiece: Each piece of armour named in the text, thrown together, with a motto upon a golden ribbon, and heraldic ornamentation, surrounded with Christian emblems.

V.

Girdle of Truth: Border of white snow-drops, emblematic of purity.

VI.

The Breastplate of Righteousness: In purple, red, blue, green, and gold.

VII.

Sandals, the Gospel of Peace: Surrounded with a wreath of "Forget-Me-Nots" and Lilies of the Valley.

VIII.

The Shield of Faith: In green, blue, gold, orange, purple, and silver.

IX.

The Helmet of Salbation: Surrounded by the vine in purple and gold, surmounted with the Bible, and silver cup lined with gold.

X.

The Sword of the Spirit: A beautiful illumination in gold, crimson, green, and purple.

XI.

The Mantle of Prayer: Crimson and ermine. Surrounded by a wreath of Convolvulus, the Early Morning's Glory, in purple, green, crimson, and gold.

XII.

The Banner of Christ: Scarlet Cross, emblazoned on a white banner.

XIII.

The New Garment: Immortality. An angel turning the pages of the Bible, surrounded by a wreath of golden grain, with butterflies interspersed, and surmounted by the Anchor of Hope.

XIV.

I. H. S. In a Golden Halo. Surrounded by an antique arabesque ornamentation in gold, surmounted with emblems in golden halos.

XV.

Emblems: A beautiful illumination in gold, crimson, purple, blue, green, and orange.

The object of this unique and novel work is to bring the Fine Arts to the aid of the great spiritual truths of religion, and by presenting them to the eye in a picturesque and attractive shape to impress them more deeply on the mind. The Illustrations comprise a series of

RICHLY ILLUMINATED PLATES, EMBLAZONED IN GOLD AND SILVER,

In the Style of the Ancient Missal Decorations, Improved and Chastened by the Refinements of Modern Art.

In one elegant quarto volume, massively bound in Levant and Turkey morocco, bevelled, antique, richly gilt sides and edges. Price $20; in cloth, bevelled and extra gilt, $15. Put up in a neat box.

THE BOOK OF RUBIES:

A collection of the most notable Love Poems in the English language. In one vol. crown octavo, printed by Alvord, in two colors, on superfine extra calendered tinted paper, bound in extra illuminated cloth, full gilt, price $7; the same in Turkey morocco, antique, $10; do. extra, $10. Put up in a neat box.

There is no love poem of note omitted, and with all those gems long known to the public there are numerous others hitherto overlooked because of the demerits of the authors in other fields of literary labor, or because they were the single songs of those who never sung well but once. Arranged with reference to the dates at which the authors flourished, the poems furnish a fair view of the progress of erotic poetry, and allow a comparison of styles and merit, not to be otherwise attained, except by laborious and not over-profitable reading. Every shade of human passion, except the sensual, is illustrated; and it confers credit on the editor to see how happily pure is the result of his labors.

THE MOST ATTRACTIVE AND POPULAR ARTICLE FOR THE HOLIDAYS EVER OFFERED TO THE BOOK TRADE.

By CHARLES SCRIBNER & CO., New York.

PERCE'S MAGNETIC GLOBES AND MAGNETIC OBJECTS.

"A never failing source of instruction and amusement for the Home Circle."

STYLES AND PRICES.

5 inches diameter,	Plain Stand,	. . .	$5	7 inches diameter,	Brass Meridian,	. .	$15
5 " "	Brass Meridian,	. .	7	12 " "	Plain Stand,	. . .	20
7 " "	Plain Stand,	. . .	10	12 " "	Brass Meridian,	. .	25

ONE DOZEN MAGNETIC OBJECTS, representing men of different races and colors, ships, steamers, light-houses, and animals, accompany each Globe without additional cost.

EXTRA MAGNETIC OBJECTS.

TWENTY-FOUR NATIONAL FLAGS, elegantly and correctly colored, mounted on magnets. In neat box. Price $1 50.

PROFILES OF CONTINENTS, mounted on magnets, prepared expressly for PERCE'S Magnetic Globe, by Prof. ARNOLD GUYOT. Price $1 50.

All Globes and Objects are packed securely in neat Boxes, and can be sent safely any distance.

☞ We have prepared a limited number of the SEVEN INCH SIZE, especially for the HOLIDAYS, with finely polished stands and elaborately ornamented SILVER MERIDIANS AND MOUNTINGS, on which we make especial terms. PLEASE SEND FOR A CIRCULAR.

"We desire to call especial attention to the use of 'Perce's Magnetic Globe' as an article of Household Furniture, which we feel assured will be found as necessary almost for the entertainment and instruction of the home circle as the piano, or any other instrument for domestic amusement or comfort."—*The New York Independent.*

C. SCRIBNER & CO.'S NEW BOOKS.

TIMOTHY TITCOMB'S NEW WORK.

I. PLAIN TALKS ON FAMILIAR SUBJECTS. 1 vol. 12mo., cloth, $1 75; in full gilt, $2 50; half calf, $3 50.

II. REV. DR. H. BUSHNELL'S NEW WORK. THE VICARIOUS SACRIFICE. 2 vols. 8vo. $3.

A New and Revised Edition (with a Supplement) of the

CYCLOPEDIA OF AMERICAN LITERATURE.

III. CYCLOPEDIA OF AMERICAN LITERATURE. By E. A. and G. L. DUYCKINCK. Embracing Personal and Critical Notices of Authors, and Selections from their Writings, FROM THE EARLIEST PERIOD TO THE PRESENT DAY. With 225 portraits, 425 autographs, and 75 views of colleges, libraries, and residences of authors, and elegant steel engravings of J. Fenimore Cooper and Benjamin Franklin. 2 vols. royal 8vo., cloth, $10; half calf, $15.

IV. HISTORY OF RATIONALISM. Embracing a Survey of the Present State of Protestant Theology. By Rev. JNO. F. HURST, A. M. 1 vol. 8vo. $3 50.

BY PROF. GEO. P. FISHER.

V. ESSAYS ON THE SUPERNATURAL ORIGIN OF CHRISTIANITY, with special reference to the Theories of Renan, Strauss, and the Tübingen School. By Prof. GEORGE P. FISHER, of Yale College. 1 vol. 8vo. $3 50.

PROF. AGASSIZ'S NEW WORK.

VI. THE STRUCTURE OF ANIMAL LIFE. 1 vol. 8vo. 46 Illustrations. $2 50.

VII. REV. DR. GARDINER SPRING'S REMINISCENCES. 2 vols. crown 8vo., with Portrait. $5.

VIII. PROF. A. L. PERRY'S POLITICAL ECONOMY. 1 vol. crown 8vo. Price $2 50.

IX. PROF. SANBORN TENNEYS' NATURAL HISTORY. 500 Illustrations. 1 vol. crown 8vo., $3; fine edition, on tinted paper, $4.

X. LORD DERBY'S HOMER. 2 vols. crown 8vo., $5; half calf, $9.

XI. FORSYTH'S LIFE OF CICERO. 2 vols. crown 8vo., $5; half calf, $9.

XII. FROUDE'S HISTORY OF ENGLAND. 4 vols. crown 8vo. $2 50 each.

XIII. NEW EDITIONS (from New Stereotype Plates) OF IK MARVEL'S REVERIES OF A BACHELOR and DREAM LIFE, in 12mo. sizes, uniform with "My Farm of Edgewood," &c. Price $1 75 each.

IMPORTANT ANNOUNCEMENT.

Messrs. J. B. LIPPINCOTT & CO.

Respectfully announce to the Trade and the Public that they have recently entered into extensive arrangements with leading European Houses for the

Importation and Republication

OF

THE MOST DESIRABLE ENGLISH WORKS,

Including selections from the publications of

CHAPMAN & HALL, LONDON,
FREDERICK WARNE & CO., LONDON,
BELL & DALDY, LONDON,
TRUBNER & CO., LONDON,
JOHN MURRAY, LONDON,
MACMILLAN & CO., LONDON,
READ & CO., LONDON,
DEAN & SON, LONDON,
JOSEPH TARN, LONDON,
A. & C. BLACK, EDINBURGH,
W. & R. CHAMBERS, EDINBURGH,
EDMONSTON & DOUGLAS, EDINBURGH,
WILLIAM P. NIMMO, EDINBURGH.
ETC. ETC. ETC.

MESSRS. J. B. L. & Co. feel confident that the favorable terms on which (on account of their extensive purchases) they have been able to procure their English Stock, will enable them to offer it to the Trade at prices that will be both advantageous to the dealer and satisfactory to the public. Booksellers will be supplied at the most favorable rates.

The following are among the more important of their new

Foreign and American Issues:

FROST AND FIRE.

NATURAL ENGINES, TOOL MARKS, AND CHIPS. With Sketches taken at Home and Abroad. By a TRAVELLER. 2 vols. 8vo., with numerous illustrations, $15.

From the London Times.

To read a book like the volumes before us is one of the highest privileges that can attach to the student of science. To the general public it cannot fail to be a rich treat. Never in the course of our scientific reading have we met with a work more thoroughly sterling. The manly good sense and earnestness of purpose exhibited in one thousand pages of the very best matter have quite disarmed us. . . . . Rarely has it been our good fortune to meet with a work at once so original and so mindful of the cherished opinions of the accepted leaders of thought in its particular department. In these volumes we not only meet what is so rare nowadays, science founded on practical observation, but, what is rarer still, science hand in hand with modesty.

A NEW VOLUME BY SAMUEL SMILES,
NEARLY READY.

LIVES OF BOULTON AND WATT.

COMPRISING A HISTORY OF THE INVENTION AND INTRODUCTION OF THE STEAM ENGINE. By SAMUEL SMILES. Illustrations. 8vo. Being a continuation of "The Lives of the Engineers."

"Mr. Smiles has had full access to the Soho papers, and to the extensive original correspondence between Boulton and Watt, so that an authentic history may be looked for. Mr. Percival Skelton has been making drawings of many objects of interest connected with the Soho firm, one of the most curious of which is an accurate representation of Watt's private workshop, at Heathfield, as it was left at his death, 46 years ago, the room having been opened only for the third time, a few weeks since, to enable the drawing to be made."—*Birmingham Daily Post.*

J. B. LIPPINCOTT & CO.'S PUBLICATIONS.

WORKS OF JAMES MADISON.

NOW FIRST PUBLISHED.

LETTERS AND OTHER WRITINGS OF JAMES MADISON, Fourth President of the United States. In four volumes. Price $16.

From the Hon. George Bancroft.

NEW YORK, Oct. 24, 1865.

MY DEAR MR. LIPPINCOTT:—

I will not delay another day thanking you for the early copy of the writings of Washington's youthful friend, Virginia's wisest Statesman.

The volumes of Madison which you have just published, are the most valuable contribution to the history of the country that has been made in my day. They are a beautiful reflexion of the purity and sincerity and patriotism of Madison's own soul. A history of the formation of our Federal Institutions, of early parties, of the struggles of the nation in its infancy to obtain justice and due consideration from foreign powers, all are here illustrated from the primal sources. I would not part with the volumes on any account.

I remain, my dear sir,
Very truly, your obliged,
J. B. LIPPINCOTT, ESQ. GEO. BANCROFT.

ON WAKEFULNESS.

BY WILLIAM A. HAMMOND, M. D., Fellow of the College of Physicians of Philadelphia; Member of the Academy of Natural Sciences; late Surgeon-General U. S. Army, &c. &c. &c., 12mo.

NEW WORK BY ANTHONY TROLLOPE,

NEARLY READY.

BELTON ESTATE.

By ANTHONY TROLLOPE. [By arrangement with the English Publishers.]

A NEW WORK BY JOHN STUART MILL,

IN A FEW DAYS.

AUGUSTE COMTE AND POSITIVISM.

By JOHN STUART MILL, M. P. One vol. 8vo.

(*The Jacksonian Prize for the year* 1864.)

BY SURGEON ANNANDALE,

NEARLY READY.

THE MALFORMATIONS, DISEASES,

AND INJURIES OF THE FINGERS AND TOES, AND THEIR SURGICAL TREATMENT. By THOMAS ANNANDALE, F. R. C. S., Assist. Surgeon Royal Infirmary, Edinburgh. One vol. 8vo. With illustrations.

NEW WORKS BY THE AUTHOR OF "STRATHMORE,"

NEARLY READY.

CHANDOS.

By OUIDA, Author of "Strathmore," "Granville de Vigne, or Held in Bondage," &c. &c.

IN PRESS.

IDALIA.

By OUIDA, Author of "Strathmore," "Granville de Vigne, or Held in Bondage," &c. &c.

KITTO'S BIBLICAL CYCLOPEDIA.

NEW EDITION.

A CYCLOPEDIA OF BIBLICAL LITERATURE, Originally edited by JOHN KITTO, D.D., F.S.A., Third edition greatly enlarged and improved, edited by WM. LINDSAY ALEXANDER, D.D., F.S.A.S., etc. In three volumes, royal 8vo. $7 per vol. Elegantly printed and beautifully illustrated, with Maps and Engravings.

Volumes I. and II. already published.
Volume III. will be published February 1st.

Published in connection with Messrs. A. C. Black, of Edinburgh.

GLOBE EDITION OF SHAKSPEARE.

THE COMPLETE WORKS OF WILLIAM SHAKSPEARE. Edited by WILLIAM GEORGE CLARKE, & WILLIAM ALDIS WRIGHT, of Trinity College, Cambridge. In one compact cap 8vo. volume, including the PLAYS, POEMS, and SONNETS.

SYME'S SURGICAL WORKS.

NEW AND COMPLETE EDITION.

THE PRINCIPLES OF SURGERY. By JAMES SYME, F.R.S.E. Surgeon in Ordinary to the Queen of Scotland, &c. &c. &c. To which are appended his Treatises on the "Diseases of the Rectum," "Stricture of the Urethra and Fistula in Perineo," the "Excision of Diseased Joints," and numerous additional contributions to the Pathology and Practice of Surgery. Edited by his former pupil, DONALD MACLEAN, M.D., L.R.C.S.E., Professor of the Institutes of Medicine, and Lecturer on Clinical Surgery, Queen's University, Canada. One vol. 8vo., $7.

NEW EDITIONS OF

DICKENS' WORKS.

In 24 vols. crown 8vo.
" " " post "

[Issued in connection with the English publishers.]

TODHUNTER'S EUCLID.

IN PRESS.

EUCLID FOR COLLEGES AND SCHOOLS. By I. TODHUNTER, M.A., F.R.S., Fellow and Principal Mathematical Lecturer of St. John's College, Cambridge. 18mo.

TODHUNTER'S ALGEBRA.

IN PRESS.

ALGEBRA FOR BEGINNERS. By I. TODHUNTER, M.A., F.R.S. 18mo.

*** A KEY to this work will shortly be published.

IN PRESS.

A New Novel by the Hon. Mrs. Norton.

J. B. LIPPINCOTT & CO., Publishers,
Philadelphia.

1866.

Elegant Holiday Books.

HURD & HOUGHTON,

401 Broadway, New York,

OFFER THE FOLLOWING

New Books and New Editions

FOR THE HOLIDAYS, 1866.

1. **Pictures of Society,** Grave and Gay, comprising one hundred engravings on wood, from the pictures of eminent artists, including J. E. Millais, R. A., F. W. Pickersgill, R. A., C. W. Cope, R. A., J. D. Watson, George Thomas, J. C. Horsley, &c. &c. Illustrated by the pens of popular authors, including Mrs. S. C. Hall, E. K. Harvey, Barry Cornwall, Tom Hood, Edward Lewin, Noel Jones, Cuthbert Bede, Walter Thornbury, &c. &c. Beautifully printed and handsomely bound in cloth, full gilt. 1 vol. Royal 8vo. $10. Turkey morocco, $15. (*Just Ready.*)

2. **The Artist's Sketch Book.** That unrivalled volume the artist's edition of Irving's Sketch Book, with more than 130 drawings by eminent artists, including Huntington, Gray, Leutze, Brown, Richards, Bellows, Hoppin, and Darley. 1 vol. quarto. Levant morocco, crushed, $20. Turkey morocco, $18. New crape cloth, full gilt, $15. (*New edition now ready.*)

3. **The Divine and Moral Songs of Dr. Watts.** A new and very choice edition. Illustrated with 100 woodcuts in the finest style of art, from original designs by eminent artists; engraved by J. D. Cooper. Printed on the best paper and handsomely bound. 1 vol. small quarto, cloth, full gilt, $5. Turkey morocco, $9. (*Ready Dec. 1.*)

4. **Hymns in Prose, for Children.** By Mrs. Barbauld, author of "Lessons for Children." With 109 woodcuts from designs by W. J. Coleman, R. Barnes, T. Kennedy, and E. M. Wimperis. Engraved by J. D. Cooper. Elegantly printed on fine paper. 1 vol. small quarto, cloth, full gilt, $4 50. Turkey morocco, $8 50. (*Just ready.*)

5. **The Poems of Alice Cary.** With numerous illustrations drawn on wood by Hart, Hennessey, Bellows, Herrick, Perkins, and others. Engraved by Richardson. 1 vol. small quarto. (*Ready Dec. 5th.*)

6. **The Twenty-third Psalm;** with emblematic borders, printed in oil colors. 1 vol. quarto. Bound in extra cloth, full gilt, $5. Turkey morocco, $8.50. (*Ready Nov. 20th.*)

7. **The Three Kings of Orient.** A Christmas Carol, the words and music by J. H. Hopkins, Jr., with illuminated designs appropriate to each page. 1 vol. quarto. Bound in extra cloth, full gilt, $5. Turkey morocco, $8 50. (*Ready Nov. 20th.*)

8. **The Fables of Æsop.** With a Life of the Author and Croxall's Applications. Illustrated with 111 designs, from drawings by H. W. Herrick, engraved by J. Aug. Bogert, J. D. Felter, and others. Elegantly printed at the Riverside Press on toned paper from new types. 1 vol. crown 8vo. Extra cloth, $4. Cloth, full gilt, $5. Half Roxburgh, $6. Turkey morocco, $8. (*Just Ready.*)

9. **Picciola.** By X. B. Saintine. A new translation from the author's last revised edition. With illustrations by Leopold Flameng, and ornamented head and tail pieces from designs by Wills. Fine edition, 1 vol. crown 8vo. Extra cloth, full gilt, $3 50. Riverside edition, 1 vol. 16mo. Cloth, $1 50. (*Ready Nov. 15th.*)

10. **The Hudson Legends.** Comprising Rip Van Winkle and Legend of Sleepy Hollow. By Washington Irving. With numerous Illustrations. 1 vol. quarto. Extra cloth, gilt, $4 50. Turkey morocco, $8.

11. **A Forest Hymn.** By William Cullen Bryant. Illustrated on wood, from drawings by John A. Hows. This volume has been considered one of the most elegant specimens of typography and wood engraving issued in the country. 1 vol. quarto. Extra cloth, full gilt, $4. Turkey morocco, $7 50.

12. **In the Woods with Bryant, Longfellow, and Halleck.** Illustrated on wood, from drawings by John A. Hows. Its contents are, Bryant's "Death of the Flowers," Longfellow's "When Woods were Green," and Halleck's "Wyoming." 1 vol. quarto. Extra cloth, full gilt, $4. Turkey morocco, $7 50.

13. **Forest Hymns, and In the Woods.** In one volume. These two exquisite series of forest and flower pictures, when united, form a work unequalled in attractive variety of illustration. In 1 vol. Turkey morocco, $10.

14. **Forest Pictures in the Adirondacks.** By John A. Hows. With original poems, by Alfred B. Street. 16 full-page engravings. 1 vol. quarto. Extra cloth, full gilt, $4. Turkey morocco, $7 50.

15. **Christmas Poems and Pictures.** A collection of Carols, Songs, and Descriptive Poems, relating to the Festival of Christmas. Richly illustrated with numerous engravings in wood, from drawings by famous artists. A new and improved edition. In one quarto volume. Extra cloth, full gilt, $4. Turkey morocco, $7 50.

16. **Christmas Carol.** "Christ was born Christmas Day." With illustrations by John A. Hows. This is a peculiarly unique and beautiful edition of a popular Christmas Carol. A rich cluster of holly leaves, printed in colors, forms the engraved title-page. In one quarto volume. Extra cloth, full gilt, $3. Turkey morocco, $6.

17. **A Selection of War Lyrics.** With illustrations on wood, by F. O. C. Darley. The Lyrics are eight in number, and were selected so as to present the different phases of the war. Mr. Darley's drawings are unusually spirited In one quarto volume. Half muslin, $1 75. Extra cloth, full gilt, $2 50. Turkey morocco, $6.

18. **Rip Van Winkle.** A Legend of the Kaatskill Mountain. By Washington Irving. Illustrated with original designs, by Darley, Hoppin, Wm. Hart, and Parsons. 1 vol. quarto. Fancy boards, $1 50.

19. **Legend of Sleepy Hollow** from the "Sketch Book" of Washington Irving. Illustrated with original designs by Huntington, Kensett, Darley, Hoppin, Leutze, Wm. Hart, &c. &c. 1 vol. quarto. Fancy boards, $1 75.

Hurd & Houghton's Holiday Books—Continued.

20. **The Vagabonds.** By J. T. TROWBRIDGE. With illustrations by F. O. C. Darley. A spirited and notable poem. In one quarto volume. Extra cloth, full gilt, $2 50. Half muslin, $1 75.

21. **Carrot-Pomade,** with 26 illustrations. By Augustus Hoppin. In one volume, quarto. Flexible cover, 75 cents.

22. **"A Visit from St. Nicholas."** By CLEMENT C. MOORE. Illustrated in tints, from drawings by F. O. C. Darley, and with an illuminated cover. In one volume, quarto.

"'Twas the night before Christmas, and all through the house
Not a creature was stirring, not even a mouse."

Paper covers, 75 cents.

23. **Spectropia;** or, Surprising Spectral Illusions, showing Ghosts everywhere and of any Color. With 16 illustrations in colors. This book affords almost exhaustless parlor amusement. Weird and ghostly figures can be projected upon any white surface by its aid without apparatus, the book itself containing everything requisite for that purpose. In one quarto volume. Boards, $1.

24. **The Five Little Pigs,** and their Wonderful Adventures; with 16 lithographed illustrations from original designs by H. L. Stephens. Printed with a tint. One volume, demy quarto. Boards, $1 25. (*Ready Nov. 15th.*)

25. **The Fox and the Geese.** With 16 lithographed illustrations from original designs by H. L. Stephens. Printed with a tint. One volume, demy quarto. Boards, $1 25. (*Just ready*).

26. **The Death and Burial of Poor Cock Robin.** With 16 lithographed illustrations from original designs by H. L. Stephens. Printed with a tint. One volume, demy quarto. Boards, $1 25.

27. **A Frog he would a-Wooing go.** With 16 illustrations from original designs by H. L. Stephens. Printed with a tint. One volume, demy quarto. Boards, $1 25.

28. **The House that Jack Built.** With 16 lithographed illustrations from original designs by H. L. Stephens. Printed with a tint. One volume, demy quarto. Boards, $1 25.

29. **Old Mother Hubbard and her Dog.** With 16 lithographed illustrations from original designs by H. L. Stephens. Printed with a tint. One volume, demy quarto. Boards, $1 25.

30. **Little Red Riding Hood.** Told in Verse. By R. H. STODDARD. Sumptuously illustrated in colors, by Alfred Fredericks, and with an illuminated cover designed by J. A. Hows. One volume, quarto. Paper cover, 80 cents.

31. **The Children in the Wood.** Told in Verse, by R. H. STODDARD. Sumptuously illustrated and printed in oil colors, and with an illuminated cover designed by J. A. Hows. Uniform with Red Riding Hood. Quarto, paper covers, $1. (*Just ready.*)

An extensive assortment of Juvenile and Toy Books.
Standard and Miscellaneous Books in great variety.

HURD & HOUGHTON, 401 Broadway, New York.

Colored Toy Books, Primers, and Juveniles.

DAVIS, PORTER & CO.,

PUBLISHERS AND JOBBERS IN CHILDREN'S BOOKS,

21 South Sixth Street, Philadelphia,

Have now ready an entire new Catalogue of their splendid assortment of attractive Colored Books just prepared for this season's trade, which they will be happy to send to any applicant. It embraces a most desirable variety of

ALPHABETS, PRIMERS, TOY BOOKS, BOUND JUVENILE BOOKS, AND GAMES,

all *just manufactured at the reduced rates,* and will be sold at proportionately low prices.

In addition to our own list of sixteen pages, we keep on hand a large assortment of the most desirable publications for Children, in sets or singly, which are offered on the best terms.

Special terms offered to Jobbers to deal in our Books, and we think Booksellers will do well to sort up with our stock; we shall be glad to have a call from those visiting Philadelphia.

Sample lots to any amount sent to any address.

SUPERB GIFT BOOKS

FOR THE COMING SEASON.

D. APPLETON & CO.,

Nos. 443 and 445 Broadway,

Have Nearly Ready

THE FOLLOWING ELEGANT VOLUMES:

The Life of a Man Symbolized by the Months of the Year,

IN THEIR SEASONS AND PHASES; WITH PASSAGES SELECTED FROM ANCIENT AND MODERN AUTHORS.

By RICHARD PIGOTT.

Accompanied by a series of twenty-five full page Illustrations, and many hundred marginal devices, decorated initial letters and tail pieces, engraved on wood from original designs by John Leighton. One volume 4to., elegantly bound in morocco. (*Nearly Ready.*)

The New Testament of our Lord and Saviour Jesus Christ.

With Engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Titian, Raphael, Lorenzo di Credi, Fra Bartolomeo, and others.

Each page is decorated with borders, ornaments, or initial letters, copied from the finest Italian manuscripts of the fifteenth and sixteenth centuries, and numerous medallions are introduced in the margins. One volume, 4to., elegantly bound in morocco. $5. (*Now Ready.*)

Christian Ballads.

By the Right Rev. ARTHUR CLEVELAND COXE, D. D.,

Bishop of Western New York.

Beautifully illustrated with fourteen full page Engravings, and nearly sixty head and tail pieces, by John A. Howe. One volume, 8vo. Morocco antique, gilt edges, $9; morocco ant., red edges, $9; morocco, super extra, $8; crushed Levant, $10; cloth extra, $6.

The New Testament of our Lord and Saviour Jesus Christ.

Illustrated by a plain Explanatory Comment, and by authentic Views of Places mentioned in the Sacred Text, from Sketches and Photographs taken on the spot. Edited by Edward Churton, M. A., Archdeacon of Cleveland and Prebendary of York, and William Basil Jones, M. A., Prebendary of York and St. David's. Two volumes, 8vo., containing one hundred and fifteen beautiful Illustrations. Cloth, $12; morocco antique, $20. (*Now Ready.*)

We would call the attention of the Trade

TO THE FOLLOWING LIST OF

ATTRACTIVE AND VALUABLE JUVENILE BOOKS.

We have now on hand a large supply of Juvenile Books, embracing

Not only those which we publish, but all the

DESIRABLE JUVENILE BOOKS PUBLISHED IN THIS COUNTRY.

Liberal Terms to the Trade.

ROLLO'S TOUR IN EUROPE. By JACOB ABBOTT. 10 vols. Fully illustrated. Price per vol. 90 cents.

ABBOTT'S SERIES OF AMERICAN HISTORIES. By JACOB ABBOTT. 8 vols. Fully illustrated. Price per vol $1 25.

The series now embraces "The Life of Washington," just ready.

THE FLORENCE STORIES. By JACOB ABBOTT. 6 vols. Fully illustrated. Price per vol. $1.

THE ROLLO BOOKS. By JACOB ABBOTT. 14 vols. Fully illustrated. Price per vol. 63 cents.

The same, large paper edition Price 90 cents.

THE ROLLO STORY BOOKS. By JACOB ABBOTT. Illustrated. 12 vols. Price per vol. 34 cents.

STORIES OF OLD. Bible Narratives for Children. By CAROLINE HADLEY. 3 vols. Fully illustrated. Price per vol. $1 25.

CHILDREN'S SAYINGS. By CAROLINE HADLEY. 3 vols. Fully illustrated. Price $1.

THE HOSLER STORIES. By JACOB ABBOTT. 6 vols. Fully illustrated. Price each, 50 cents.

WALTER'S TOUR IN THE EAST. By D. C. EDDY, author of "The Percy Family in Europe." 6 vols. Fully illustrated. Price per vol. 90 cents.

The series now embraces "Walter in Athens," which is just ready.

THE OAKLAND STORIES. By GEO. B. TAYLOR. 4 vols. Fully illustrated. Price per vol. 90 cents.

The set now contains the new volume "Gustave," just ready.

THE GILDART SERIES. By MRS. THOS. GILDART. 6 vols. Fully illustrated. Price per vol. 60 cents.

THE BRIGHTHOPE SERIES. By J. T. TROWBRIDGE, author of "Cudjo's Cave," "The Drummer Boy," &c. 5 vols. Price per vol. 80 cents.

THE SUNNYSIDE SERIES. By MRS. E. STUART PHELPS. A new edition now ready, much improved in style of binding. 3 vols. Each, 80 cents.

THE BALLOON TRAVELS. By PETER PARLEY. Fully illustrated. $1 50.

PETER PARLEY'S OWN STORY. Fully illustrated. Price, $1 25.

PARLEY'S COTTAGE LIBRARY. By PETER PARLEY. 12 vols. Each, 60 cents.

AUNT MARY'S STORIES. A recent improved edition. 6 vols. Each vol., 42 cents.

THE ROSE MORTON STORIES. 5 vols. Beautifully illustrated. Each vol. 63 cents.

THE GOOD BOYS' LIBRARY. 10 vols. Illustrated. All bound in fancy green cloth. Each, 50 cents.

THE GOOD GIRLS' LIBRARY. 10 vols. Illustrated. All bound in fancy red cloth. Each, 50 cents.

MAMMA'S TALKS WITH CHARLIE. 90 cents.

THE POP-GUN STORIES. By "Aunt Fannie," author of "Nightcap" and "Mitten Stories." 6 vols. Fully illustrated. Each vol. 90 cents.

ARTHUR'S HOME STORIES. By T. S. ARTHUR. 3 vols. Fully illustrated. Each, $1.

THE DOVE SERIES. 6 vols. Elegantly illustrated by Hamsir Wier (just ready). Each vol. 75 cents.

THE CHILDREN'S PICTURE BOOK OF GOOD AND Great Men. With 50 illustrations. Cloth, gilt edges, $2.

THE CHILDREN'S PICTURE BOOK OF USEFUL Knowledge. 100 illustrations. Cloth, gilt edges. Price, $2.

BIBLE STORIES FOR CHILDREN. 4 vols. Embracing "The Life of Joseph," "Scripture Parables," &c. Each vol. has 16 full-paged illustrations. Price per vol. $1.

PAPER BOOKS.

THE THREE WHITE KITTENS. An elegant quarto, printed in oil colors, with a beautifully illuminated cover. (Just ready.) Price, 75 cents.

THE NURSERY PICTURE BOOKS. 4 kinds assorted. Printed in oil colors. Each, 25 cents.

OUR FAVORITE FAIRY TALES. 3 kinds assorted. Printed in oil colors. Each, 25 cents.

PICTORIAL ALPHABETS. 3 kinds assorted. Printed in oil colors. Each, 25 cents.

NURSERY PICTURE BOOKS. Second Series. 3 kinds assorted. Printed in oil colors. Each, 25 cents.

THE ILLUMINATED A B C SERIES. 3 kinds. Colored. 30 cents.

THE CHILD'S HISTORY OF THE COTTON PLANT. Beautifully colored. 50 cents.

AUNT MAYFLOWER'S PLAY-BOOK SERIES. 2 kinds. Beautifully colored.

"THE FLY." A beautifully illustrated Poem for Children. By THEO. TILTON. Elegantly printed in tint. Price, 25 cents.

☞ *Send for our "Juvenile Order List."*

SHELDON & COMPANY,

Publishers,

498 Broadway, New York.

Superb National Gift Book.

THE HOME OF WASHINGTON,

AND ITS ASSOCIATIONS.

Historical, Biographical, and Pictorial.

New Edition, Revised, with Additions.

BY BENSON J. LOSSING,

Author of "Field Book of the Revolution," "History of the United States," etc. etc.

Illustrated with 150 Engravings, mainly from Original Drawings by the Author, embracing numerous Views of Mount Vernon, various interesting objects upon the Grounds, copies of famous Pictures, Portraits of Washington and other members of the family, as well as distinguished personages of his time, etc.

This new edition of this popular national work has been carefully revised, and very interesting additional matter, with new engravings, introduced. It contains much very valuable information, first published in this volume, relating to the Washington family, which Mr. Lossing's extensive acquaintance and superior facilities have enabled him to collect. This superb work is acknowledged to be one of the most important contributions to our historical literature, presenting a complete memorial of the

PRIVATE AND DOMESTIC LIFE OF THE FATHER OF HIS COUNTRY.

It is printed by ALVORD, on superfine paper, delicately tinted, and elegantly bound in heavy bevelled boards, in new styles of binding, designed for the boudoir, parlor table, and home library.

OPINION OF EDWARD EVERETT.

"This very interesting memorial of the Home of Washington is a fit companion to Irving's valuable history, and should be included with it to make the library complete. * * Mr. Lossing's diligence in exploring the localities which he describes, his fidelity and accuracy as an historian, and the spirit of his illustrations are too well known from his volumes which are already before the public to need any recommendation."

STYLES AND PRICES.

Small 4to., extra cloth, new designs, gilt sides and edges	$6 50	Calf or Turkey morocco, antique, gilt sides and edges	$10 50
" " embossed, full " "	7 00	Levant morocco, extra, " "	11 50

Published by **W. A. TOWNSEND,**
55 Walker Street, N. Y.

New and elegant books published by

GEORGE ROUTLEDGE & SONS,

(Late Routledge, Warne & Routledge,)

London: Broadway, Ludgate Hill. New York: 129 Grand Street.

A ROUND OF DAYS. Described in original Poems by some our most celebrated poets, and in Pictures by eminent artists. Engraved by the Brothers Dalziel. 4to., cloth, elegantly gilt, and gt. ed., $10; mor., gilt or ant., $15.

Also, uniform with the above in size and price,

BIRKET FOSTER'S PICTURES OF ENGLISH LANDSCAPE. THE PARABLES OF OUR LORD.
HOME THOUGHTS AND HOME SCENES.

A new volume of Stories, by HANS C. ANDERSEN.

WHAT THE MOON SAW, and other Tales. Translated by H. W. DULCKEN. With eighty illustrations by A. W. BAYES. Engraved by the Brothers DALZIEL. Small quarto. Cloth, $2 50; or cloth, gilt edges, with the illustrations colored, $5.

Also, uniform with the above,

HANS C. ANDERSEN'S TALES AND STORIES. Small 4to. Cloth, $2 50: cloth, gilt edge, $2 75; or cloth, gilt edges, with the illustrations colored, $5.

ROUTLEDGE'S EVERY BOY'S ANNUAL FOR 1866. An entertaining Miscellany of Original Literature. Edited by EDMUND ROUTLEDGE. With numerous illustrations, and eight large beautifully colored plates. F'cap 8vo. Cloth fully gilt and gilt edges, $3.

MEN OF THE TIME. (New edition.) A Biographical Dictionary of Eminent Living Characters of both Sexes. A new edition, thoroughly revised and brought down to the present time, with the addition of a Classified Index. 860 pages, post 8vo., half bound. $6.
Special attention has been paid in this edition to the names of celebrated Americans.

The cheapest complete edition ever published, of
THE ARABIAN NIGHTS ENTERTAINMENTS.

In one handsome 12mo. vol., 746 pages. Beautifully printed in a new and elegant type. Price $1 75.

KNIGHT'S PICTORIAL SHAKSPEARE, including the Biography and Doubtful Plays. In 8 vols. royal 8vo. Cloth, $50; or half calf, $70.

STAUNTON'S SHAKSPEARE. With Gilbert's (700) illustrations. In 3 vols. royal 8vo. Cloth, $22 50; half calf, $27 50; full calf, $32 50; and full morocco, gilt edges, $35.

WOOD'S ILLUSTRATED NATURAL HISTORY. With 700 beautiful illustrations. In 3 vols. royal 8vo. Cloth, $22 50; half calf, $27 50; full calf, $32 50; and full morocco, gilt edges, $35.

BULWER'S (SIR EDWARD LYTTON) NOVELS AND TALES. 23 vols. crown 8vo. Cloth, $35; or, the 23 vols. bound in 20, half calf, $60; full calf, $90.

*** Our new Catalogue is now ready, and may be had on application.

CHOICE IMPORTED BOOKS,

At Reasonable Prices.

MR. J. W. BOUTON, having recently returned from Europe, begs to invite the attention of collectors to his exceedingly choice collection of

ILLUSTRATED, STANDARD, AND MISCELLANEOUS BOOKS,

among which may be found desirable copies of the following:—

DIBDIN'S WORKS. 21 vols. *Boards, uncut.*
PERCY SOCIETY AND WARTON CLUB PUBLICATIONS. 31 vols. *Calf extra, gilt top.*
PAINTER'S PALACE OF PLEASURE. 3 vols. 4to. *Half morocco, uncut.*
BYRON'S POETICAL WORKS. 6 vols. 8vo. *Calf extra, gilt edges.* 300 *extra plates.*
GALLERY OF THE PITTI PALACE. 4 vols. folio. *Half morocco extra.*
FLORENCE GALLERY. 4 vols. folio. *Full morocco extra.*
CUNNINGHAM'S LIVES OF ILLUSTRIOUS ENGLISHMEN. 18 vols. royal 8vo. *Half calf extra. Several hundred extra Portraits inserted.*
CROMWELLIANA. Folio. *Tree calf.* 194 *extra plates.*
MACKLIN'S BIBLE. 7 vols. folio. *Russia extra.*
WALPOLE'S ROYAL AND NOBLE AUTHORS. 5 vols. 4to. *Red morocco extra.* LARGE PAPER.
RETROSPECTIVE REVIEW. 16 vols. 8vo. *Calf extra.*
RAPHAEL'S FRESCOES IN THE VATICAN. Folio. *Half morocco extra. Proofs on India paper.*
SYLVESTRE'S PALÆOGRAPHY. 4 vols. folio and 8vo. *Full morocco extra, by Wright.*
HOGARTH'S WORKS, BY NICHOLS. 3 vols. 4to. *Calf extra.*
GROSE'S ANTIQUITIES. 12 vols. folio. *Russia extra.* LARGE PAPER.
LODGE'S PORTRAITS. 12 vols. imp. 8vo. *Half morocco, gilt top.*
KINGSBOROUGH'S ANTIQUITIES OF MEXICO. 9 vols. folio. *Half morocco, gilt top.*
LANE'S ARABIAN NIGHTS. *Best Edition.* 3 vols. royal 8vo. *Half calf extra.*
NICHOLS' HISTORIC AND LITERARY ANECDOTES. 17 vols. 8vo. *Calf extra.*
JARDINE'S NATURALISTS' LIBRARY. 40 vols. 12mo. *Half calf.*
NATIONAL GALLERY. Folio. *Half morocco.*
FINDEN'S ROYAL GALLERY. Folio. *Half morocco.* PROOFS ON INDIA PAPER.
STAFFORD GALLERY. 4 vols. in 2. Folio. *Half morocco.*
MUSÉE FRANÇAISE AND MUSÉE ROYAL. 6 vols. folio. *Half morocco, gilt edges.*
BOYDELL'S SHAKSPEARE GALLERY. 2 vols. folio. *Full morocco extra.*
ART JOURNAL. 23 vols. 4to. *Half morocco extra.*
DUGDALE'S MONASTICON ANGLICANUM. 8 vols. folio. *Half morocco, gilt top.*
CARICATURES. *An extraordinary collection.* 2 vols. *large folio.*
SHAKSPEARIANA. Folio. 122 *Portraits.*
GARRICKIANA. Folio. 124 *Portraits.*
JOHNSONIANA. Folio. 292 *Portraits.*
SIDDONIANA. Folio. 126 *Portraits.*
THEATRICAL CELEBRITIES. Folio. 477 *Portraits.*
WORTHIES OF IRELAND. Folio. 298 *Portraits.*
BARBAULD'S BRITISH NOVELIST'S LIBRARY. 50 vols. 12mo. *Morocco extra.*
FINDEN'S ILLUSTRATIONS TO BYRON. 3 vols. 4to. *Half morocco extra, gilt top.*
THOMSON'S SEASONS. *Illustrated by Bartolozzi and Tompkins.* Folio. *Calf, gilt edges.*
D'AGINCOURT'S HISTORY OF ART. Folio. *Half morocco.*
PICART'S RELIGIOUS CEREMONIES. 12 vols. folio. *Russia extra.*
HEFNER'S COSTUME DU MOYEN AGE. 3 vols. 4to. *Half morocco extra, by Bedford.*
WATTS' LYRICS OF THE HEART. 8vo. *Morocco extra.* PROOFS.
VICTORIA PSALTER, BY OWEN JONES. Folio.
NICHOLS' HISTORY OF THE ORDERS OF KNIGHTHOOD. 4 vols. folio. *Half morocco, gilt edges.*
PICKERING'S PRAYER BOOKS. 7 vols. folio. *White vellum, red edges.*
BRITTON'S ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN. 8 vols. 4to. *Half Russia.*
ANCIENT AND MODERN UNIVERSAL HISTORY. 60 vols. 8vo. *Calf.*
ALISON'S HISTORY OF EUROPE. 23 vols. 8vo. *Calf extra.*
HARLEIAN MISCELLANY. 12 vols. royal 8vo. *Calf, neat.*
COTTON MATHER'S MAGNALIA. Folio. *Russia gilt.*
ILLUMINATED MISSALS; A CHOICE COLLECTION OF PICKERING'S PUBLICATIONS, AND THE CHESWICK PRESS BOOKS, etc. etc. etc.,

WHICH ARE OFFERED FOR SALE BY

J. W. BOUTON, 481 Broadway, near Broome St.,
NEW YORK.

***** Priced Catalogues sent to any address on receipt of a stamp to pay Postage.**

BOOKS IN PRESS.

Ready November 15th.

Smith's Concise Dictionary of the Bible.

Price, cloth, $6; half calf, $8. Illustrations. Thick 8vo. For the use of Families and Students. Condensed from the Larger Dictionary. Edited by WILLIAM SMITH, LL. D.

"A Dictionary of the Bible, in some form or another, is indispensable for every family. The Divine, the Scholar, and all who desire to investigate, must still have recourse to the Larger Dictionary; but to students in the Universities, to PRIVATE FAMILIES, and in general to that numerous class of persons who must be contented with *results*, this CONCISE DICTIONARY will supply all the necessary information for the elucidation and explanation of the Bible."—*Preface.*

Also Ready in November.

Life and Times of Joseph Warren.

By RICHARD FROTHINGHAM.

Works of Edmund Burke. Vol. III.

Daniell's Chancery Practice.

Edited by Hon. J. C. PERKINS. *Third American, from the third English Edition.* 3 vols. 8vo. Thoroughly Revised and Corrected. To which are added several entirely new Chapters, and copious Notes, suiting the work to American Practice in Chancery; together with Appendix of Forms of all the proceedings in the prosecution and defence of suits in Chancery, and a full collection of Forms of Decree; collected from the latest and best English precedents, and from the records of the American Courts.

Ready in December.

Life and Public Services of Samuel Adams.

By WILLIAM V. WELLS. 3 vols. 8vo.

Kent's Commentaries on American Law.

Eleventh Revised Edition. 4 vols. 8vo.

United States Digest. Vol. XXII.

United States Statutes at Large. Vol. XIII.

Gray's Reports. Vol. XII.

REPORTS OF CASES ARGUED AND DETERMINED IN THE SUPREME JUDICIAL COURT OF MASSACHUSETTS.

ALSO IN PRESS.

Rives' History of the Life and Times of Jas. Madison.

Vol. II.

Everett's Orations and Speeches on Various Occasions.

Vol. IV.

LITTLE, BROWN & CO.,
110 Washington Street, Boston.

No. 143 Washington Street, Boston, Autumn, 1865.

MESSRS. ROBERTS BROTHERS'

HOLIDAY LIST---NEW ISSUES.

SONGS OF SEVEN.

BY JEAN INGELOW.

A poem descriptive of seven periods in the life of Woman. Beautifully illustrated from drawings by the best artists in England and America, and with the addition of an elegant portrait of the author, engraved on steel.

Within a very short period twenty-five thousand copies of Miss Ingelow's poems have been sold, and she has become inseparably connected with all that is good and beautiful in poetry.

We anticipate a very large demand for the Illustrated "Sons of Seven."

The engraving of Miss Ingelow is from a photograph sent to us by her expressly for this purpose, and will be much sought after.

In one volume, small quarto, superbly bound in Turkey cloth, gilt edges and sides, price $5 00
Turkey morocco, elegant, price 8 00

SCHILLER'S LAY OF THE BELL.

TRANSLATED BY THE RIGHT HON. SIR EDWARD BULWER LYTTON, BART.

With forty-two Illustrations, after designs by Moritz Retzsch. In oblong quarto.
Cloth, gilt edges and sides, price $7 50. Turkey morocco, elegant, price $12 00

SHAKSPEARE—THE GLOBE EDITION.

With the Poems and a Glossary. Complete in one compact volume, foolscap 8vo., beautifully printed on toned paper, and bound in extra cloth, making altogether the cheapest Shakspeare, taking into consideration the size and beauty of the typography, ever offered to the public. Price . . $2 50
In half calf and Turkey, $4 50. Full Turkey morocco 7 00

THE TOUR OF DR. SYNTAX

IN SEARCH OF THE PICTURESQUE.

Illustrated with original designs by Alfred Crowquill. One volume 32mo. Cloth, price $1 25
In calf antique, red edges 3 00

ROBERT BUCHANAN'S POEMS.

Comprising "Undertones," and "Idyls and Legends of Inverburne," with additional poems not in the English edition. One volume 16mo. Price $1 75. (*Nearly Ready.*)

THE PRIVATEERSMAN.

ADVENTURES BY SEA AND LAND ONE HUNDRED YEARS AGO.

BY CAPT. MARRYAT, R. N., AUTHOR OF "MASTERMAN READY," ETC.

With Illustrations. In one volume, 16mo. Price $1 50
All the boys will be happy to renew their acquaintance with this famous story-teller.

OUR FAVORITE NURSERY RHYMES.

With upwards of one hundred Illustrations by Dalziel and others. One volume, square 16mo.
Cloth, gilt back and side, price $1 75

LONDON TOY BOOKS.

OUR FAVORITE NURSERY RHYMES—In Five Numbers.

Put up in dozens, assorted. Illuminated Covers, plain, per doz., $3 60; colored, $7 20.

Sold by all booksellers, and mailed by the publishers, post paid.

ROBERTS BROTHERS, Boston.

New and elegant Juveniles for 1866.

JAMES MILLER,

No. 522 Broadway, New York,

Has just ready the following

New Books and new editions of Popular Books,

All handsomely illustrated and bound in extra cloth, with full gilt backs and appropriate side stamps.

WEE MAGGIE. By FRANCES F. BRODERIP. $1 25.

THE SHOEMAKER'S DAUGHTER, and other Stories. By AUNT CARRIE. $1 25.

MARY HOWITT'S NEW STORY BOOK. $1 25.

BOOK OF RHYMES, JINGLES, AND DITTIES. Edited and Illustrated by C. H. BENNETT, with 90 Engravings.

Do. do. Colored Illustrations.

THE SWISS FAMILY ROBINSON. Complete in one volume, with Illustrations by JOHN GILBERT. $1 25.

THE CHILD'S OWN TREASURY OF FAIRY TALES. Containing all the old-fashioned Fairy Stories. Illustrated by THWAITES, DALLAS, WARD, and others. $1 75.

FAMOUS FAIRY TALES. $1 00.

FAVORITE FAIRY TALES. $1 00.

POPULAR FAIRY TALES. $1 00.

New and complete edition of

HANS ANDERSEN'S STORIES, comprising—

THE DANISH STORY BOOK. $1 25.
WONDERFUL TALES. $1 25.
FAIRY TALES. $1 25.
STORY BOOK. $1 25.

Also new editions of

SINTRAM AND HIS COMPANIONS. An entirely new edition, on tinted paper, with original Illustrations by H. C. SELONS. $1.

UNDINE. Illustrated by TENNIEL. $1.

PAUL AND VIRGINIA. Illustrated. $1.

ELIZABETH; OR, THE EXILES OF SIBERIA. $1.

RASSELAS. Illustrated. $1.

CLEVER JACK, and other Tales. By ANNE BOWMAN. $1 25.

YOUNG FORESTERS, and other Tales. By W. H. G. KINGSTON. $1 25.

THE ANGEL UNAWARES, and other Tales. By MARY HOWITT. $1 25.

PETER DRAKE'S DREAM, and other Tales. By MARY HOWITT. $1 25.

HAWTHORNE'S HOLIDAY LIBRARY. 12 vols., in box. Profusely Illustrated. $6.

Best Book for the Holidays.

WEBSTER'S DICTIONARY.

NEW ILLUSTRATED, UNABRIDGED.

The attention of the trade is invited to this standard work in its several fine and common styles of binding, as a splendid work for the holidays. No danger of copies left over proving unsalable. The following are the various styles of binding:—

Sheep, marble edge.
Half morocco, sprinkled edge.
Buff, marble edge.
Half Turkey, extra, vermilion edge.
Half Russia, extra, vermilion edge.
Full Turkey morocco, vermilion edge.
American calf, vermilion edge.
Full Russia.
English calf, marble edge.
" gilt edge.
Turkey morocco, gilt edge.
2 vols., half Turkey, extra, vermilion edge.

Orders of the Trade solicited.

G. & C. MERRIAM,
Springfield, Mass.

WM. JAS. HAMERSLEY,

Publisher and Bookseller,

HARTFORD, CONN.,

Offers to the Trade

SWIFT'S NATURAL PHILOSOPHY. Part I.
SWIFT'S NATURAL PHILOSOPHY. Part II.
ROBBINS' OUTLINES OF HISTORY. Revised ed.
THE CLASS BOOK OF NATURE.
WOODBRIDGE'S GEOGRAPHIES.
SOPHOCLES' GREEK LESSONS.
SOPHOCLES' GREEK GRAMMAR.
SOPHOCLES' GREEK EXERCISES.
FELTON'S GREEK READER.
ALCESTIS OF EURIPIDES. With Notes by PRESIDENT WOOLSEY.
ANTIGONE OF SOPHOCLES. With Notes by PRESIDENT WOOLSEY.
PROMETHEUS OF ÆSCHYLUS. With Notes by PRESIDENT WOOLSEY.
ELECTRA OF SOPHOCLES. With Notes by PRESIDENT WOOLSEY.
GORGIAS OF PLATO. With Notes by PRESIDENT WOOLSEY.
SCRIBNER'S ENGINEER'S AND MECHANIC'S COMPANION.
SCRIBNER'S ENGINEER'S, CONTRACTOR'S, AND SURVEYOR'S POCKET TABLE BOOK.

WM. H. HILL, Jr., & CO.,

Respectfully announce that they have in Press,

And will issue November 15th,

I.

Jewels from the Quarry of the Mind.

A choice selection of the brightest gems of American and English authors, which will live as long as a love of the beautiful and the true spirit of poetry find an abiding place in the human heart, and making an appropriate present for all seasons and occasions.

Printed at Riverside Press on laid tinted paper, and elegantly bound in fancy English cloths, full gilt.

Price $3 00.

A few copies uncut gilt top.

II.

Sweet Clover; or, Nellie Milton's Housekeeping.

Being the first volume of the Sweet Clover Stories.

The story is gracefully and touchingly written, and one critic avers that "the most *blasé* novel reader would be refreshed by it." The heroine at the age of fourteen years becomes the guardian of three motherless children, and the events of the two years succeeding furnish the materials of the story. Many of the characters introduced are living, breathing realities. "Nellie Milton" is not a myth; she was well known to the author when the cares of her housekeeping devolved upon her, and she now resides in a city of the far west.

This story is calculated to please a wide range of readers; for while the fortunes of "Nellie" and "Cousin Josie," of "Mr. Livingstone" and "John Potts" will be eagerly followed by misses of twelve and fourteen years, the child of eight and ten will gladly make the acquaintance of "Harry" and "Willie," and will welcome as a dear friend, "Roby's little Friendship."

Many of its readers will recognize the old "Squire" and good "Aunt Betty;" even "Beaver," the big dog, still lives, and on the farm at "Southport" keeps watch and ward.

280 pages, 16mo., illustrated by four new and original designs. Price $1 25.

III.

In Press, and will be published about Dec. 1st,

Frank Nelson, the Runaway Boy.

The first of the True Blue Stories. By Mrs. P. N. Hanaford. Four illustrations.

IV.

Now ready, a new edition of

Boston Postage-Stamp Album.

For American and Foreign Stamps. A large quarto Stamp Album, compiled on a new plan by a distinguished collector. Beautifully printed in Mauvie ink, neatly bound in muslin, and containing places for more than 4000 stamps. Price $3.

V.

Also a new edition of

He can Conquer who thinks he can.

A boy's book which presents words of encouragement and bright examples of perseverance to youth, showing that by effort, hard study, and a fixed determination, they may reach the goal which is to make them honored and respected.

277 pages, 16mo., fancy cloth. Price 90 cents.

Orders addressed to us will receive prompt attention.

WM. H. HILL, Jr., & CO.,
32 Cornhill, Boston.

M. W. DODD

Will publish, December 1st,

A NEW WORK

By the author of the "Schönberg-Cotta Family," "The Early Dawn," "Diary of Kitty Trevylyan," etc., entitled

WINIFRED BERTRAM,

AND THE WORLD SHE LIVED IN.

One vol. 12mo.

Uniform with the above-named volumes by this Author. Cabinet and Sunday School editions in press.

This story, while differing in construction from its predecessors, has the same characteristics of truthfulness to nature, beauty and fascination in pictures of life, and marvellous power of the author over the better feelings of her readers.

Fairness to the author requires it should also be said that this is the immediate successor of Kitty Trevylyan, no other work having been written by her since the publication of that volume by us last December.

By the same Author—(Nearly ready).

THE SONG WITHOUT WORDS. Leaves from a very Old Book. Dedicated to Children.

The author has here written a book for children, full of rare beauty and instruction. We have aimed to make it also a beautiful book in the style of publication. It is on tinted paper, bound in bevelled boards, &c. Illustrated by Herrick. Square 16mo. $1.

Lately Published.

MARY, THE HANDMAID OF THE LORD. 1 vol 16mo., tinted paper, extra cloth, bevelled boards. $1 25. Gilt or red edge, $1 50.

Of the works of this author previously published by us—

THE SCHONBERG-COTTA FAMILY,
THE EARLY DAWN,
DIARY OF KITTY TREVYLYAN,

We issue four editions, viz:—

Fine edition. Crown 8vo. Illustrated, on tinted paper, bevelled boards, etc., each	$2 00
Standard edition. 12mo. In sets, in boxes	4 50
Do. do. separate	1 50
Cabinet edition. 16mo. On tinted paper, extra cloth, in sets in boxes	4 50
Do. do. separately	1 50
Sunday School edition. 18mo. In neat cloth, per set in boxes	3 00

The author of these popular books desires the following announcement made in justice to ourselves:—

N. B. "The author of 'The Schönberg-Cotta Family' wishes it to be generally known among the readers of her books in America, that the American editions issued by Mr. M. W. Dodd, of New York, alone have, or ever had, the author's sanction."

506 Broadway, New York.

The Golden Treasury Series.

Two new volumes.

I. THE BALLAD BOOK.
A selection of the choicest British Ballads. Edited by WILLIAM ALLINGHAM. 16mo., vellum cloth. Price $1 75.

II. THE SUNDAY BOOK OF POETRY.
Selected and arranged by C. F. ALEXANDER. 16mo., vellum cloth. Price $1 75.

The other volumes of this series now published are—

THE GOLDEN TREASURY
Of the best Songs and Lyrical Poems in the English language. Selected by F. T. PALGREVE.

THE CHILDREN'S GARLAND.
From the best Poets. Selected by COVENTRY PATMORE.

THE BOOK OF PRAISE.
From the best English Hymn Writers. Selected by RENNDELL PALMER.

THE PILGRIM'S PROGRESS.
By JOHN BUNYAN.

A BOOK OF GOLDEN DEEDS
Of all Times and all Lands. Gathered and narrated by the author of the "Heir of Redclyffe."

THE JEST BOOK.
The choicest Anecdotes and Sayings. Selected by MARK LEMON, editor of "Punch."

DREAM CHILDREN.
By the author of "Seven Little People and their Friends."

The above are all bound uniformly in vellum cloth. Price $1 75 each, and are for sale in sets, put up in neat boxes. They are also kept on hand in various styles of calf and morocco bindings, suitable for holiday presents.

A new edition of

DE TOCQUEVILLE'S DEMOCRACY IN AMERICA.
Translated by HENRY REEVE, Esq. Edited by FRANCIS BOWEN, Alford Professor of Moral Philosophy in Harvard University. Elegantly printed on linen paper at the University Press. Bound in maroon vellum. 2 vols. post 8vo. Price $6.

Recently Published.

VERSIONS AND VERSES.
By CHARLES DEXTER. 12mo., green vellum. $1 75.

ON THE CAM.
Lectures on the University of Cambridge in England. By WILLIAM EVERETT, A. M. 12mo., cloth. $1 75.

CLASSICAL AND SCIENTIFIC STUDIES,
And the Great Schools of England. A Lecture read before the Society of Arts of the Massachusetts Institute of Technology, April 6, 1865. By W. P. ATKINSON. With additions and an Appendix. 8vo., pamphlet. 75 cents.

The above sent, post-paid, to any address on receipt of the price.

SEVER & FRANCIS, Publishers,
Cambridge, Mass.

Two new Books, by Oliver Optic.

Now Ready.

THE YANKEE MIDDY;
Or, the Adventures of a Naval Officer.
A SEQUEL TO "THE SAILOR BOY."
Price $1 50.

WORK AND WIN;
OR, NODDY NEWMAN ON A CRUISE.
Being No. 4 of the popular Woodville Stories.
Price $1 25.

Two new Prudy Books.
LITTLE PRUDY'S DOTTY DIMPLE.
LITTLE PRUDY'S FAIRY BOOK, completing the series. Price each, 75 cents.

In Press. Will be published Dec. 10th.

"FIGHTING JOE."
BY OLIVER OPTIC.
A Sequel to "The Soldier Boy" and "The Young Lieutenant."
PRICE $1 50.

☞ We would inform the Trade that we have a complete stock of our own publications on hand, with a full assortment of other popular juveniles, which we offer at low prices. Orders promptly answered.

LEE & SHEPARD,
Publishers and General Booksellers,
BOSTON.

NOW READY.

OUTCROPPINGS;
BEING
Selections of California Verse.
One vol. small 4to.
Price, cloth, $1 50; cloth gilt, $2 00.

A. ROMAN & CO.,
Booksellers and Publishers,
San Francisco, California;
And 17 Mercer St., New York.

A valuable Text-book.

Just ready, a new edition of
PROFESSOR ST. JOHN'S
ELEMENTS OF GEOLOGY
For Colleges and Schools.
12mo. $1 50.
Used in Harvard and other Colleges, and in numerous leading Schools.

G. P. Putnam; Hurd & Houghton,
Publishers,
NEW YORK.

413 Broadway, New York.

CARLETON, PUBLISHER,

Has ready this week:

Barnum's New Book,

ENTITLED

THE HUMBUGS OF THE WORLD.

A singularly curious and interesting new book by P. T. BARNUM: giving an exposé of all the great Humbugs, and remarkable impositions that the world ever saw. A large cloth-bound volume. Price $1 75.

Arthur's New Novel,

ENTITLED

WHAT CAME AFTERWARDS.

An entirely new and charming domestic novel by T. S. ARTHUR, author of "Nothing but Money," "Out in the World," "Light on Shadowed Paths," etc. 12mo. cloth. Price $1 50.

Artemus Ward's New Book,

ENTITLED

ARTEMUS WARD, HIS TRAVELS.

A rich and racy new comic book of adventures among the Mormons and Indians, by ARTEMUS WARD. With plenty of illustrations. Price $1 50.

Carleton's New Book,

ENTITLED

OUR ARTIST IN CUBA.

A Comic book of Travels in the West Indies, illustrated with fifty original humorous drawings on wood, by GEO. W. CARLETON. Printed and bound in a new and exceedingly attractive style. Price $1 50.

In Press.

The House by the Churchyard. A new novel.
Beyminstre. A new English novel.
Renan's St. Paul, and Apostles. Translated.
Recommended to Mercy. A novel.
Cleopatra, by W. W. Story. Illustrated.
The Mother. By Eugene Pelletan.

*** All handsomely bound in cloth, and sent by mail *free*, on receipt of price, by

G. W. Carleton, Publisher, New York.

JUST ISSUED

BY THE

Presbyterian Board of Publication,

821 Chestnut Street, Philadelphia.

THE SOUL'S ONLY REFUGE; or, Christ All in All. By the Rev. A. A. E. TAYLOR. 18mo. Tract. Price 5 cents.

Especially intended for the use of pastors among their people, and for distribution to those who seem to have inadequate views as to what the gospel requires of them in order to salvation

QUESTIONS ON THE SHORTER CATECHISM. With an Alphabetical Table of Definitions, designed to Aid in the Work of Catechetical Instruction. By the Rev. JOHN DICKEY. 18mo., paper. Price 10 cents.

THE REPORT OF THE COMMITTEE ON SYSTEMATIC BENEVOLENCE. Presented to the General Assembly of the Presbyterian Church at its Session in Pittsburg, Pennsylvania. 18mo. Pamphlet. Price 2 cents.

12mo. TRACT. No. 282, pp. 4.

ON TEMPERANCE. Tract. Being the Two Papers adopted by the General Assembly at its Sessions, May 31, 1865.

L'OLIVIER. Par le Rev. JACQUES HAMILTON. Being a Translation into French of Hamilton's "The Olive."

WINTHROP SARGENT,
Business Correspondent.

NEW AND ATTRACTIVE BOOKS.

GOOD NIGHT AND GOOD MORNING. A beautiful quarto, with superior illustrations. It is dedicated "to the boys and girls of our free and happy country," as a Christmas and new year's gift for 1866, and is one of the most attractive books of the season. Price $1 50.

A LITTLE LEAVEN IN A LITTLE LUMP. By the author of "Nick at the Tavern," etc. 18mo. Cloth, 40 cts.

CHRISTMAS GREENS. 150 pp. 16mo. With superior illustrations. 75 cts.

REAL CHILDREN: THEIR SAYINGS AND DOINGS. Bound in four volumes, cloth, beautifully illustrated, and all done up in neat paper box. $1 20.

LUCY AND HER FRIEND; OR, ALL IS NOT GOLD THAT GLITTERS. An interesting story exhibiting some of the common but painful experiences of life. 18mo. Cloth, 55 cts.

ISA GREAME'S WORLD. An excellent story for girls. 16mo. Cloth, $1 25.

CHAMPNEY STORIES. Ten distinct and beautiful allegories, by Rev. William Champney. With an appropriate frontispiece to each. Bound in five volumes, cloth, and all in a neat paper box. $1 50.

THE PICTURE LIBRARY FOR THE LITTLE ONES AT HOME. Containing: Round Picture Stories; Select Poetry for Children; The Stories which Sister Alice told her Little Brother Johnny; The Book of 100 Pictures; Second Book of 100 Pictures; My Mother's Stories, 2d Part; The Pictorial Letter Book. Embellished with 360 engravings, bound in cloth, and all in a neat paper box. Price, only $3.

Just published and for sale by

The American Sunday School Union,

1122 Chestnut Street, Philadelphia,
599 Broadway, New York.

Now Publishing,

THE CONCLUDING PARTS TO BE ISSUED THIS FALL,

A MONOGRAPH OF THE

TETRAONINÆ, OR FAMILY OF THE GROUSE.

By D. G. ELLIOT.

This work contains life-size figures of all the known species, plates 19 by 24, and is issued in Parts, at ten dollars each—twenty-seven plates in all.

Also, by the same Author:

A MONOGRAPH OF THE

PITTIDÆ, OR FAMILY OF THRUSHES.

One volume imperial folio, containing thirty-one plates. Price $60.

Also, by the same Author:

To be commenced shortly, a work to contain all the new and unfigured

BIRDS OF NORTH AMERICA.

The size to be imperial folio.

Applications for the above to be made to

D. G. ELLIOT,

No. 27 West Thirty-third St., New York.

A liberal discount made to the Trade.

NEW YORK, Oct. 1st, 1865.

NOTICE.

The copartnership heretofore existing between ALFRED S. BARNES and HENRY L. BURR, under the style of BARNES & BURR, terminates by the death of Mr. Burr.

ALFRED C. BARNES is this day received as a partner in the new concern, which will continue the business under the style of

A. S. BARNES & CO.,

At Nos. 51, 53, and 55 John Street.

All accounts of the late firm will be settled by

A. S. BARNES & CO.

ALFRED S. BARNES,
ALFRED C. BARNES. }

NEW PUBLICATIONS.

THE RICHEST SUBSCRIPTION BOOKS

PUBLISHED IN THIS COUNTRY.

AUDUBON'S BIRDS OF AMERICA.

Illustrated by one splendid folio volume, containing 150 magnificent colored plates, 27 by 40 inches in size, representing 360 figures of birds, ALL OF THE NATURAL SIZE, in action, together with the plants and trees most frequented by them.

Folio Volume of Plates, and 5 vols. royal 8vo., text, half Russia, extra, $250.
Full Russia, superb gilt edges, $325.

AUDUBON'S QUADRUPEDS OF AMERICA.

Original edition, illustrated by two imperial folio volumes of colored plates, 21 by 27 inches, representing 320 animals, either of life size or their scale distinctly given.

Two vols. plates, and three vols. text, royal 8vo., half Russia, extra, $300
Full Russia, Superb gilt edges, $350.

Octavo Library Editions of the above Works,

11 vols. royal 8vo., 650 colored plates, representing about 1300 figures of Birds and Animals,

Full antique, gilt edges, $225.
Half antique, $200.

Descriptive Circulars furnished on application.
Published by

GEORGE R. LOCKWOOD,

No. 411 Broadway, New York.

WORKS OF JOHN MARSTON.

THE DRAMATIC WORKS OF JOHN MARSTON, to which are prefixed his Poems. With some account of the author and his writings, and numerous illustrative notes. By F. F. HEARD and WILLIAM F. FOWLE, Esq. In 5 vols. crown 8vo., uniform in size with the Pickering editions of Peele, Greene, Marlowe, and Webster.

The text will be reprinted from the original editions. The volumes will be published at intervals of about three months. The second volume, the first in order of issue, will be ready in February, 1866. The edition is limited to *forty* copies on large paper, uniform in size with the large paper editions of Dodsley's Old Plays, ed. 1825, Dyce's Middleton, and White's Shakspeare. Two hundred copies will be printed on small paper.

The finest English wove wire paper will be used. It is intended that the book shall equal in beauty any that has been issued from the American press. It will be printed by Messrs. John Wilson & Sons. Orders may be addressed to either of the editors at Boston. Early application is necessary to secure copies. Upwards of one-half of the large paper copies and nearly one-half of the small are already subscribed for.

The price is fixed at $12 00 per volume for the large paper copies, and $4 00 per volume for the small paper.

On the day of the publication of the second volume, the price of the small paper copies will be advanced to $5 00, and will be rigidly adhered to. The work will not be reprinted.

WANTED—In a wholesale and retail Bookstore, an active and intelligent lad, who has capacity for becoming a good salesman. One who has had some experience in the business preferred.

Address "S.,"
Box 2282 P. O., Philadelphia.

Messrs. TRÜBNER & CO.,

60 Paternoster Row, London,

For more than twelve years have been mainly instrumental in bringing before the literary and scientific public of Europe the best productions of the mind of America, and they continue to offer, as heretofore, all the facilities of their old and valued connection, both at home and abroad, to promote, through approved and well-tried channels, the sale of works intrusted to them by their friends in America.

Messrs. TRUBNER & Co. supply English and Foreign (Old and Modern) Books, Periodicals, Newspapers, etc., and everything connected with Literature, Science, and the Arts, on advantageous terms, and will be happy to enter into correspondence with Librarians and Booksellers in the United States requiring an efficient European agency.

Presbyterian Publication Committee.

Orders will be received for our new

SOCIAL HYMN AND TUNE BOOK:

FOR THE LECTURE ROOM, PRAYER MEETING, FAMILY CIRCLE, MISSION CHURCH.

512 pages, 16mo.

THE "SOCIAL HYMN AND TUNE BOOK" is an endeavor to give, in a volume of moderate size, the best hymns and the best tunes.

The Hymns are mainly drawn from the "Church Psalmist," with such additions, selected and original, as have the stamp of merit. These hymns are arranged under leading topics and in logical order. The topics are indicated by right-hand headings in SMALL CAPITALS, and will be found systematically arranged at the close, in an Index; the logical order of the hymns is indicated by *italic* right-hand headings, and, under the two extended topics, "Christ" and "Christian Life," is further indicated by subordinate divisions in the "Index of Topics."

The Tunes, carefully selected and carefully adapted to the hymns, are fitted, it is believed, both to express the sentiments of sacred song and to kindle, in pious hearts, the flame of devotion. They are old tunes chiefly, with such approved new ones as the Church will not let die.

The Tenor and Bass have been given on separate staves, at some expense of space and cost; but to many singers this arrangement will prove helpful and acceptable.

While the collection is primarily designed for social worship, it is well suited to the use of the family and of the great congregation.

In Muslin, $1; Sheep, $1 25; Morocco, $1 50.

Sent by mail for these prices. Order from

PRESBYTERIAN PUBLICATION COMMITTEE,

No. 1334 Chestnut Street, Philadelphia.

NEW YORK: A. D. F. RANDOLPH, 770 Broadway.

THE NEW YORK

Bible and Common Prayer Book Society

Beg leave to call the attention of the Trade to their large and varied stock of

Bibles, Testaments, and Prayer Books.

Particular attention is solicited to their Prayer Books, which are fully equal, if not superior to any others in the market, and are sold at low rates.

A new Trade List now ready.

Sample parcels to select from sent to Booksellers furnishing references to N. Y. Publishers.

5 and 13 COOPER UNION,
Fourth Avenue, New York.

E. STEIGER,

17 N. William Street, New York,

Supplies to the Trade all

GERMAN BOOKS

That may be wanted. He keeps a large stock of

German School Books, Cheap Novels,

All the various kinds of

German Almanacs for 1866, etc.

His Catalogue, which embraces all departments of German Literature, and may thus be useful to every bookseller, will be sent upon application.

☞ All miscellaneous orders promptly attended to.

OXFORD BIBLES.

The stock now on hand of these Editions of the BIBLE is larger and more varied than has ever been in the country before.

PRICES

are all reduced to correspond with current rates for Gold.

A new complete Catalogue is now ready, and will be sent on application.

SOLE AGENTS FOR THE U. S.,

THOS. NELSON & SONS,

137 Grand St., New York.

London Agency for American Libraries.

(Established 40 years.)

MR. EDW. G. ALLEN, long connected with Rich Bros., having succeeded to and for several years successfully conducted the Library Agency for America, founded in London by the late Mr. O. Rich (author of Bib. Americana Nova, 3 vols. 8vo.), respectfully offers his services to the Managers of Public Institutions in America, for the supply of Books of every class, including Periodicals and Newspapers, on terms of strict economy.

Ample and regular supplies of British and Continental Catalogues of Second-hand Books.

References to first-class American Libraries.

12 Tavistock Row, Covent Garden, London.

☞ Prices reduced to the present Gold rates. ☜

EYRE & SPOTTISWOODE,

626 Broadway, New York,

PUBLISHERS AND IMPORTERS OF THE STANDARD EDITIONS OF

ENGLISH BIBLES, U. S. EPISCOPAL PRAYER BOOKS, AND CHURCH SERVICES,

IN EVERY VARIETY OF BINDING AND MOUNTING;

RUSSIA AND MOROCCO DESPATCH BOXES, WRITING DESKS, PHOTOGRAPH ALBUMS, METALLIC BOOKS, LEATHER GOODS, ETC.

SIMON STEVENS,
New York.

B. F. STEVENS,
London.

Messrs. STEVENS BROTHERS,

17 Henrietta Street, Covent Garden,

London, W. C.,

Have established an American and Foreign Commission House for Publishing, Bookselling, and the execution generally of

LITERARY AND SCIENTIFIC ORDERS,

both for Import and Export, and have undertaken the continuance of the current miscellaneous business of their brother, MR. HENRY STEVENS, of 4 TRAFALGAR SQUARE, which was commenced in 1845.

In the execution of orders for the purchase or sale of early printed and scarce books they will have the benefit of the advice and long bibliographical experience of MR. HENRY STEVENS, who, as heretofore, devotes himself to the purchase and sale of rare books.

Messrs. STEVENS BROTHERS are the special agents of the

International Library Exchange,

established by the **"American Geographical and Statistical Society of New York,"** and are constantly making consignments through that Institution of

BOOKS, MAPS, PHILOSOPHICAL APPARATUS, MAGAZINES, &c.,

for Departments of the U. S. Government, Public Institutions, Libraries, Colleges, and Incorporated Societies.

Messrs. STEVENS BROTHERS are honored with the special Agency of several American and British Institutions.

Parcels of a literary or scientific character presented by Institutions or individuals in the United States or Canada to individuals or Institutes in Great Britain or on the Continent, are received and distributed with punctuality and economy.

LITERARY, SCIENTIFIC, AND MISCELLANEOUS ORDERS

from private individuals will be executed with care and promptitude, and the goods forwarded to any part of the United States or Canada direct, or in the absence of special instructions, through their usual channels.

All Parcels for America,

including weekly packages for France and Germany, are forwarded under special arrangements by the INMAN STEAMERS, sailing every Wednesday from Liverpool. Consignments from America are made by the same line every Saturday from New York.

Messrs. STEVENS BROTHERS desire to purchase one copy of every

Book, Pamphlet, or Magazine (not a reprint) published in America.

They desire also to procure two copies of all

Reports of every Railroad, Canal, Coal, Petroleum, Steamboat, Bank

or any other Incorporated Company in America.

Address us direct, or our correspondents,

Messrs. HURD & HOUGHTON, Booksellers and Publishers, 401 Broadway, New York,
who will make purchases and receive consignments for us.

FRANKLIN SQUARE, NEW YORK, December 1, 1865.

HARPER & BROTHERS'

List of New Books.

☞ HARPER & BROTHERS will send any of the following Works by Mail, postage pre-paid, on receipt of the Price.

Livingstone's Zambesi. Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirwa and Nyassa. 1858–1864. By DAVID and CHARLES LIVINGSTONE. With Map and Illustrations. 8vo. (*In Press.*)

Social Life of the Chinese: With some Account of their Religious, Governmental, Educational, and Business Customs and Opinions. With special but not exclusive Reference to Fuhchau. By Rev. JUSTUS DOOLITTLE. Fourteen Years Member of the American Board. With over 150 Illustrations. In two volumes, 12mo. (*In Press.*)

Notes from Plymouth Pulpit. A Collection of Memorable Passages from the Discourses of Henry Ward Beecher. With a Sketch of Mr. Beecher and the Lecture Room. By AUGUSTA MOORE. A New Edition, revised and greatly enlarged. 12mo. Cloth, bevelled edges, $2 00.

Draper's American Civil Policy. Thoughts on the Future Civil Policy of America. By JOHN WILLIAM DRAPER, M.D., LL.D., Author of a "Treatise on Human Physiology," and a "History of the Intellectual Development of Europe." Crown 8vo. Cloth, bevelled edges, $2 50.

Prison Life in the South: at Richmond, Macon, Savannah, Charleston, Columbia, Charlotte, Raleigh, Goldsborough, and Andersonville, during the Years 1864 and 1865. By A. O. ABBOTT, late Lieutenant 1st New York Dragoons. Illustrated. 12mo. Cloth, bevelled edges, $2 00.

Cobden's Biography. Richard Cobden, the Apostle of Free trade: His Political Career and Public Services. A Biography. By JOHN M'GILCHRIST. With Illustrations. 16mo. Cloth, $1 25.

Arizona and Sonora. The Geography, History, and Resources of the Silver Region of North America. By SYLVESTER MOWRY. 12mo. Cloth, $1 50.

Napoleon's Life of Cæsar. The History of Julius Cæsar. By His Imperial Majesty NAPOLEON III. Vol. I. A new elegant Library Edition, with wide margins, on superfine calendered paper, with Portrait and colored Maps. 480 pp., 8vo. Cloth, $2 50. (*This is the only edition with the Maps.*)

The Story of the Great March. Diary of General Sherman's Campaign through Georgia and the Carolinas. By Brevet Major GEORGE WARD NICHOLS, Aide-de-Camp to General Sherman. With a Map and numerous Illustrations, and an Appendix, containing Official Reports by Major-General SHERMAN, Quartermaster and Commissary Reports, &c. Twenty-second Edition. 12mo. Cloth, bevelled edges, $2 00.

Brackett's United States Cavalry. History of the United States Cavalry from the Formation of the Federal Government to the 1st of June, 1863. To which is added a List of all the Cavalry Regiments, with the Names of their Commanders, which have been in the United States Service since the breaking out of the Rebellion. By ALBERT G. BRACKETT, Brevet Colonel United States Army. With Illustrations. 12mo. Cloth, bevelled edges, $2 00.

Carlyle's Frederick the Great. History of Friedrich II., called Frederick the Great. By THOMAS CARLYLE. 6 vols., 12mo. Vol. V. *Just Ready.* Price per vol. $2 00.

Captain Hall's Arctic Researches and Life among the Esquimaux. Arctic Researches and Life among the Esquimaux: being the Narrative of an Expedition in Search of Sir John Franklin, in the years 1860, 1861, and 1862. By CHARLES FRANCIS HALL. With Maps and 100 Illustrations. 8vo. Cloth, $4 50; half morocco, $6 50.

Autobiography, Correspondence, &c. of Lyman Beecher, D. D. Edited by his Son, CHARLES BEECHER. With Three Steel Portraits and numerous Engravings on Wood. Complete in two vols. 12mo. Cloth, $5 00.

Vámbéry's Central Asia. Travels in Central Asia. Being the Account of a Journey from Teheran across the Turkoman Desert, on the Eastern Shore of the Caspian, to Khiva, Bokhara, and Samarcand, performed in the year 1863. By ARMINIUS VAMBERY. With Map and Wood-cuts. 8vo. Cl., $3 75.

The Oil Regions of Pennsylvania: Showing where Petroleum is found; how it is Obtained; and at what Cost. With Hints for whom it may Concern. By WILLIAM WRIGHT. 12mo. Cloth, $1 50.

THE NEW NOVELS.

CAN YOU FORGIVE HER? By ANTHONY TROLLOPE. Illustrated by HABLOT K. BROWNE. 8vo. Paper, $1 50; cloth, $2 00.

MISS CAREW. By AMELIA B. EDWARDS, Author of "Barbara's History," "The Ladder of Life," "My Brother's Wife," &c. 8vo. Paper, 50 cents.

HALF A MILLION OF MONEY. By AMELIA B. EDWARDS, Author of "Barbara's History," "Hand and Glove," &c. 8vo. (*In Press.*)

HAND AND GLOVE. By AMELIA B. EDWARDS, Author of "Half a Million of Money," "Miss Carew," &c. 8vo. (*In Press.*)

GUY DEVERELL. By J. S. LE FANU, Author of "Uncle Silas," &c. 8vo. (*In Press.*)

AGNES. By MRS. OLIPHANT, Author of "The Laird of Norlaw," "The Perpetual Curate," &c. 8vo. (*In Press.*)

CARRY'S CONFESSION. By the Author of "Mattie: a Stray." 8vo. Paper, 75 cents.

MISS MACKENZIE. By ANTHONY TROLLOPE. 8vo. Paper, 50 cents.

THE PERPETUAL CURATE. 8vo. Cloth, $1 50; Paper, $1.

BELIAL. 8vo. Paper, 50 cents.

DENIS DONNE. By ANNIE THOMAS, Author of "Theo Leigh," "On Guard," &c. 8vo. Paper, 50 cents.

THEO LEIGH. By ANNIE THOMAS. Author of "Denis Donne," "On Guard," &c. 8vo. Paper, 50 cents.

ON GUARD. By ANNIE THOMAS, Author of "Theo Leigh" and "Denis Donne." 8vo. Paper, 50 cents.

TONY BUTLER. 8vo. Cloth, $1 50; paper, $1 00.

UNDER THE BAN (LE MAUDIT). From the French of M. L'ABBÉ * * *. 8vo. Cloth, $1 75; paper, $1 25.

COUSIN PHILLIS. By MRS. GASKELL. 8vo. Paper, 25 cents.

UNCLE SILAS. By J. S. LE FANU. 8vo. Paper, 75 cents.

LINDISFARN CHASE. By T. ADOLPHUS TROLLOPE. 8vo. Cloth, $2; paper, $1 50.

A SON OF THE SOIL. 8vo. Cloth, $1 50; paper, $1 30.

CHRISTIAN'S MISTAKE. By MISS MULOCK, Author of "John Halifax, Gentleman." 12mo. Cloth, $1 25.

LUTTRELL OF ARRAN. By CHARLES LEVER. 8vo. Cloth $1 50; paper, $1 00.

OUR MUTUAL FRIEND. By CHARLES DICKENS. Complete Illustrated. 8vo. Paper, $1 00; cloth, $1 50.